



## Course syllabus

Faculty of Arts and Humanities

Department of Design

4DI526 Designteori - fördjupning, 4,5 högskolepoäng

Design Theory - Advanced Study, 4.5 credits

### Main field of study

Transdisciplinary Design and Sustainability

### Subject Group

Design

### Level of classification

Second Level

### Progression

A1F

### Date of Ratification

Approved by Faculty of Arts and Humanities 2016-06-09

The course syllabus is valid from autumn semester 2016

### Prerequisites

- At least 15 credits in design at the second level.
- English B or the equivalent.

### Objectives

After completing the course, the student should be able to:

- in speech and writing thoroughly account for and reflect on norms, norm criticism and norm creativity and their role in relation to sustainability,
- formulate advanced and complex research questions and develop critical arguments on the ways in which design reflects and strengthens norms as well as the capacity of design to criticise and change norms,
- apply methods and processes for exploration relevant to design and design research,
- apply critical methods and academic conventions and formats.

### Content

The course includes the following:

- workshops on norms, norm criticism and norm creativity, focusing on sustainability and design as a change agent,
- workshops and laboratory sessions on academic writing and critical methods and processes for exploration relevant to design and design research,
- practical applications of methods for exploration and critical methods in the formulation of research questions and in the development of arguments on norms, norm criticism and norm creativity.

norm creativity.

## Type of Instruction

Teaching is delivered in the form of workshops, laboratory sessions and supervision.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a design assignment and a written assignment following academic conventions and formats.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 4DI526 overlaps with 4DI506 Design Theory - Advanced Study, 4.5 credits, and 4DI409 Design Theory, Advanced Study, 4.5 credits.

## Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

## Required Reading and Additional Study Material

### Required Reading

Ahmed, S. (the latest edition) *Queer Phenomenology - Orientations, Objects, Others*. Duke University Press. 240 p.

Material provided by the department (ca. 150 p.)

### Additional Study Material

Butler, J. (the latest edition) *Gender Trouble - Feminism and the Subversion of Identity*. Routledge. 272 p.

Butler, J. (the latest edition) *Undoing Gender*. Routledge. 288 p.

Foucault, M. (the latest edition) *The History of Sexuality, vol. 1 - The Will to Knowledge*. Penguin Books. 176 p.

Foucault, M. (the latest edition) *The History of Sexuality, vol. 2 - The Use of Pleasure*. Penguin Books. 304 p.

Foucault, M. (the latest edition) *The History of Sexuality, vol. 3 - Care of the Self*. Penguin Books. 288 p.

Hall, E. D. (et al). (the latest edition) *The Routledge Queer Studies Reader*. Routledge. 608 p.

Kosofsky Sedgwick, E. (the latest edition) *Epistemology of the Closet*. University of California Press. 280 p.