



Course syllabus

Faculty of Arts and Humanities
Department of Design

4DI524 Designteori, 7,5 högskolepoäng
Design Theory, 7.5 credits

Main field of study

Transdisciplinary Design and Sustainability

Subject Group

Design

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2016-06-23

The course syllabus is valid from autumn semester 2016

Prerequisites

General entry requirements for studies at the second level and specific entry requirements:

- 90 credits in Design (including an independent project of at least 15 credits) or the equivalent,
- English B or the equivalent.

Objectives

After completing the course, the student should be able to:

- demonstrate the ability to use methods for exploration relevant to design and design research,
- account for sustainability as a complex including both local and global perspectives, and ecological, societal, economic, political, cultural, ethical and aesthetic dimensions, in a text following academic conventions and formats,
- demonstrate the ability to use critical methods and academic conventions and formats, and develop an argument and a thesis in writing,
- in speech and writing account for the role of design as a change agent and how design can contribute to sustainable futures, as well as how design practice relates to broader ecological, cultural, societal and political contexts.

Content

The course includes the following:

- workshops on and applications of methods for exploration, focusing on the concept of sustainability in relation to contemporary design practices and change

- agents,
- exercises in critical methods and academic writing.

Type of Instruction

Teaching is delivered in the form of workshops and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a presentation of a process for exploration, and a written assignment.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 4DI524 overlaps with the courses 4DI504 Philosophy of Science with Emphasis on Design 7.5 credits and 4DI425 Philosophy of Science with Emphasis on Design 7.5 credits.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

Required Reading

Latour, B. (the latest edition) *An Inquiry into Modes of Existence – An Anthropology of the Moderns*. Harvard University Press. 520 p.

Latour, B. *The Gifford Lectures*. (<http://www.giffordlectures.org/lectures/facinggaia> newenquirynaturalreligion)

Additional Study Material

Davis, H & Turpin, E. (the latest edition) *Art in the Anthropocene – Encounters Among Aesthetics, Politics, Environments, and Epistemologies*. Open Humanities Press. 402 p.

Félix, G. (the latest edition) *The Three Ecologies*. Bloomsbury Academic. 152 p.

Mckenzie W. (the latest edition) *Molecular Red – Theory for the Anthropocene*. Verso Books. 304 p.

Serres, M. (the latest edition) *Malfeasance – Appropriation through Pollution*. Stanford University Press. 104 p.