



## Course syllabus

Faculty of Arts and Humanities  
Department of Design

4DI522 Designprocess, 7,5 högskolepoäng  
Design Process, 7.5 credits

**Main field of study**  
Design

**Subject Group**  
Design

**Level of classification**  
Second Level

**Progression**  
A1N

**Date of Ratification**  
Approved by Faculty of Arts and Humanities 2016-06-09  
The course syllabus is valid from autumn semester 2016

**Prerequisites**  
General entry requirements for studies at the second level and specific entry requirements:

- 90 credits in Design (including an independent project of at least 15 credits) or the equivalent,
- English B or the equivalent.

### Objectives

After completing the course, the student should be able to:

- develop research questions on the complexity of sustainability from ecological, societal, economic, cultural and political perspectives,
- implement processes of artistic interpretation in a design project focusing on the complexity of sustainability and design as a change agent,
- practically conduct a design process focusing on the complexity of sustainability,
- apply academic and critical methods, conventions and formats.

### Content

The course includes the following:

- workshops on the complexity of sustainability and design as a change agent,
- workshops on methods for exploration relevant to design, focusing on the complexity of sustainability,
- practical applications of methods for exploration in the formulation of research questions on the complexity of sustainability,
- exercises in describing, discussing, contextualizing and critically reviewing design

- exercises in describing, discussing, contextualising and critically reviewing design projects, in speech and writing,
- practical applications of processes of artistic interpretation and design focusing on the complexity of sustainability.

## Type of Instruction

Teaching is delivered in the form of workshops and supervision.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a presentation of a design process and a written report following academic conventions and formats.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 4DI522 overlaps with and replaces the courses 4DI502 Human Centered Design 7.5 credits and 4DI411 Human Centered Design 7.5 credits.

## Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

## Required Reading and Additional Study Material

### Required Reading

Guattari, F. (the latest edition) *The Three Ecologies*. Bloomsbury Academic. 152 p.

Material provided by the department (ca. 100 p.)

### Additional Study Material

Davis, H & Turpin, E. (the latest edition) *Art in the Anthropocene – Encounters Among Aesthetics, Politics, Environments, and Epistemologies*. Open Humanities Press. 402 p.

Fry, T. (the latest edition) *Design as Politics*. Berg Publishers. 288 p.

Fry, T. (the latest edition) *Design Futuring – Sustainability, Ethics and New Practice*. Berg Publishers. 288 p.

Latour, B. (the latest edition) *An Inquiry into Modes of Existence – An Anthropology of the Moderns*. Harvard University Press. 520 p.

Latour, B. *The Gifford Lectures* (<http://www.giffordlectures.org/lectures/facinggaia> newenquirynaturalreligion)

Mckenzie, W (the latest edition) *Molecular Red – Theory for the Anthropocene*. Verso Books. 304 p.

Donnan, V (the latest edition) *Design for the Real World – Human Ecology and*

Lapanck, V. (the latest edition) *Design for the New World – Human Ecology and Social Change*. Thames & Hudson. 418 p.

Parr, A. & Zaretsky, M. (the latest edition) *New Directions in Sustainable Design*. Routledge. 280 p.

Serres, M. (the latest edition) *Malfeasance – Appropriation through Pollution*. Stanford University Press. 104 p.

Thorpe, A. (the latest edition) *The Designer's Atlas of Sustainability*. Island Press. 230 p.