



Course syllabus

Faculty of Arts and Humanities
Department of Design

4DI514 Seminarieriserie III, 3 högskolepoäng
Seminar Series III, 3 credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved 2015-05-18

Revised 2016-06-14 by Faculty of Arts and Humanities. Changes apply reformulation and clarification of objectives, slight adjustment of the content and form of examination and the range of literature.

The course syllabus is valid from autumn semester 2016

Prerequisites

- English B or the equivalent.
- At least 30 credits in design at the second level.

Objectives

After completing the course, the student should be able to:

- at an advanced level account for and discuss contemporary expressions and practices in design and the arts, especially innovative and experimental practices,
- at a detailed and advanced level account for and reflect on how contemporary expressions and practices in design and the arts relate to broad historical, cultural, societal, economic and political contexts,
- at an advanced level critically review, question and evaluate contemporary design practice, and account for how design influences and shapes today's society as well as future developments.

Content

The course includes the following:

- seminars and workshops with contemporary designers and artists,
- supervision.

Type of Instruction

Teaching is delivered in the form of workshops, seminars and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a written assignment.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 4DI514 overlaps with 4DI440 Seminar Series III, 3 credits.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Required Reading and Additional Study Material

Required Reading

The themes of the course depend on the work of the invited artists and designers, which also affects the course literature. Texts and extracts relevant to specific seminars are provided by the department (ca 250 pages).