



## Course syllabus

Faculty of Arts and Humanities  
Department of Design

4DI514 Seminarieriserie III, 3 högskolepoäng  
Seminar Series III, 3 credits

### **Main field of study**

Design

### **Subject Group**

Design

### **Level of classification**

Second Level

### **Progression**

A1F

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2015-05-18  
The course syllabus is valid from autumn semester 2015

### **Prerequisites**

- English B or the equivalent.
- At least 30 credits in design at the second level.

### **Objectives**

After completing the course, the student should be able to:

- account for contemporary expressions and practices in design and the arts, especially innovative and experimental practices,
- at an advanced level account for how contemporary expressions and practices in design and the arts relate to broad historical, cultural, societal, economic and political contexts,
- at an advanced level critically review, question and evaluate contemporary design practice, and account for how design affects and shapes today's society as well as future developments.

### **Content**

The course includes the following:

- seminars and workshops with contemporary designers and artists,
- supervision in connection to assignments.

### **Type of Instruction**

Teaching is delivered in the form of workshops, seminars and supervision.

### **Examination**

The course is assessed with the grades A, B, C, D, E, Fx or F.  
The course is examined through an archive of research material, notes and reflecting texts, which clearly relate to the content of the course.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted in line with regulations at Linnaeus University. The results of the evaluation are compiled into a course report which is filed with the department's administrator and brought up in the Programme Advisory Board. Results and possible measures are communicated to the person responsible for the course and presented to the students at the next course meeting.

### Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 4DI514 overlaps with 4DI440 Seminar Serie III, 3 credits.

### Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

### Required Reading and Additional Study Material

#### **Required Reading**

The themes of the course depend on the work of the invited artists and designers, which also affects the course literature. Texts and extracts relevant to specific seminars are provided by the department (ca 400 pages).