



Course syllabus

Faculty of Arts and Humanities
Department of Design

4DI513 Designarbete - fördjupade studier II - projekt, 12
högskolepoäng

Design Work - Advanced Studies II - Project, 12 credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2015-05-18
The course syllabus is valid from autumn semester 2015

Prerequisites

- English B or the equivalent.
- At least 30 credits in design at the second level.

Objectives

After completing the course, the student should be able to:

- at an advanced level account for sustainability as a complex and multi-faceted concept,
- practically apply their knowledge of contemporary complex design practices and their role in a broad, ecological, economic, societal and political context,
- at an advanced level account for and reflect on contemporary research in design and experimental and innovative expressions in design and the arts,
- demonstrate knowledge of design as an exploratory method and process, of academic writing, and of the relation between design in theory and practice,
- handle complex concepts and independently formulate advanced research questions in speech and writing, and through artistic processes and design processes,
- independently conceptualise and visualise their own advanced design proposal in relation to a clear research question, using artistic processes and design processes,
- in spoken and written forms account for, discuss, critically reflect on and evaluate a complex design practice and the advanced processes and methods included in it.

Content

In this course the student conducts an independent project in the subject of design. The project is conducted with regular supervision, and consists of a formulation of a research question and a concept, a visualisation and some kind of artefact. Throughout the

course, the student also writes a long report which accounts for, contextualises, critically reviews and evaluates all stages of the design project.

Type of Instruction

Teaching is delivered in the form of workshops and supervision, individually and in groups.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through an oral and visual presentation of a design project, and a written assignment in which the student critically discusses, contextualises and evaluates the design project and its processes and methods in relation to the themes of the course.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted in line with regulations at Linnaeus University. The results of the evaluation are compiled into a course report which is filed with the department's administrator and brought up in the Programme Advisory Board. Results and possible measures are communicated to the person responsible for the course and presented to the students at the next course meeting.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 4DI513 overlaps with 4DI443 Design Work, Advanced Studies, Project, 7.5 credits.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Required Reading and Additional Study Material

Required Reading

Course literature is chosen in consultation with the supervisor, ca. 600 pages.