



## Course syllabus

Faculty of Arts and Humanities  
Department of Design

4DI511 Deltagande designarbete, 7,5 högskolepoäng  
Co-operative Design Work, 7.5 credits

### **Main field of study**

Design

### **Subject Group**

Design

### **Level of classification**

Second Level

### **Progression**

A1F

### **Date of Ratification**

Approved 2015-05-18

Revised 2016-06-14 by Faculty of Arts and Humanities. Changes apply reformulation and clarification of objectives, slight adjustment of the form of examination and literature.

The course syllabus is valid from autumn semester 2016

### **Prerequisites**

- English B or the equivalent.
- At least 30 credits in design at the second level.

## Objectives

After completing the course, the student should be able to:

- present an in-depth account of co-operative methods in contemporary design and art practices,
- independently conduct advanced co-operative design work and in speech and writing thoroughly analyse, critically reflect on and evaluate the methods and processes included in the work, in relation to broad ecological, societal, cultural, economic and political contexts, and with a focus in sustainability,
- independently develop and apply their own advanced co-operative design methods and processes in formulating complex research questions, from a broad contextual perspective and with a focus on sustainability.

## Content

The course includes the following:

- workshops and laboratory sessions on co-operative design processes and methods,

- workshops on contemporary co-operative design and art,
- applications of co-operative processes and methods in a design project focusing on sustainability.

## Type of Instruction

Teaching is delivered in the form of workshops, laboratory sessions and supervision.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a presentation of a design process and a visualisation of a final result, and a written assignment.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 4DI511 overlaps with 4DI441 Co-operative design work, methodology, deepened studies, 7.5 credits.

## Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

## Required Reading and Additional Study Material

### Required Reading

*Required reading (ca 300 pages) is specified by the teachers on the basis of the reference literature and is provided by the department to the extent possible.*

### Additional Study Material

Grave, D., Brown, S., Macanuso, J (2010) *Game storming – A playbook for innovators, rulebreakers, and changemakers*. O'Reilly Media. ISBN 9780596804176. 266 p.

Krippendorff, K (the latest edition) *The semantic turn – a new foundation for design*. Routledge, 2005. 368 p.

Simonsen, J & Robertson T (2013) *Routledge international handbook of participatory design*. Routledge. ISBN 9780415720212. 320 p.

Stickdorn, M & Schneider, J (2010) *This is service design thinking*. BIS Publishers. ISBN 9789063692568. 380 p.