



Course syllabus

Faculty of Arts and Humanities
Department of Design

4DI511 Deltagande designarbete, 7,5 högskolepoäng
Co-operative Design Work, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2015-05-18
The course syllabus is valid from autumn semester 2015

Prerequisites

- English B or the equivalent.
- At least 30 credits in design at the second level.

Objectives

After completing the course, the student should be able to:

- present an in-depth account of contemporary co-operative design and art practices,
- at an advanced level independently conduct co-operative design work, and apply and thoroughly analyse the methods and processes involved in this,
- independently develop and apply their own advanced co-operative design methods and processes in formulating complex research questions, from a broad contextual perspective,
- present in-depth visualisations and accounts of the role that empathy plays in the design process,
- at an advanced level account for the societal, cultural, economic and political contexts involved in co-operative processes in design,
- thoroughly and critically reflect on and evaluate a complex co-operative design method and process, in oral discussions and reflecting texts.

Content

The course includes the following:

- workshops on contemporary co-operative design and art practices, viewed from a broad contextual perspective,
- workshops and laboratory sessions on co-operation as a method and a process,

focusing on empathy,

- workshops and laboratory sessions on co-operative design work and empathy,
- application of co-operative processes in a context-oriented design project on a complex research question.

Type of Instruction

Teaching is delivered in the form of workshops, laboratory sessions, seminars and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a presentation of a design process and a visualisation of a final result, as well as a critically reflecting written assignment in which the student contextualises and evaluates their own design process and its results.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted in line with regulations at Linnaeus University. The results of the evaluation are compiled into a course report which is filed with the department's administrator and brought up in the Programme Advisory Board. Results and possible measures are communicated to the person responsible for the course and presented to the students at the next course meeting.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 4DI511 overlaps with 4DI441 Co-operative design work, methodology, deepened studies, 7.5 credits.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Required Reading and Additional Study Material

Required Reading

Grave, D., Brown, S., Macanuso, J (2010) *Game storming – A playbook for innovators, rulebreakers, and changemakers*. O'Reilly Media. ISBN 9780596804176. 70 pages

Krippendorff, K (2005) *The semantic turn – a new foundation for design*. CRC Press. ISBN 9780415322201. 70 pages

Mattelmäki, T (2006) *Design Probes*. University of Art and Design Helsinki. ISBN 9515582113. 50 pages

Simonsen, J & Robertson T (2013) *Routledge international handbook of participatory design*. Routledge. ISBN 9780415720212. 70 pages

Stickdorn, M & Schneider, J (2010) *This is service design thinking*. BIS Publishers. ISBN 9789063692568. 50 pages

Material provided by the department (ca 100 pages)