



Course syllabus

Faculty of Arts and Humanities
Department of Design

4DI510 Seminarieriserie II, 3 högskolepoäng
Seminar Series II, 3 credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved 2015-05-18

Revised 2016-06-14 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2016

Prerequisites

- 15 credits in design at the second level.
- Seminar Series I, 3 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- at an advanced level account for and discuss contemporary expressions and practices in design and the arts, especially innovative and experimental practices,
- at a detailed and advanced level account for and reflect on how contemporary expressions and practices in design and the arts relate to broad historical, cultural, societal, economic and political contexts.

Content

The course includes the following:

- seminars and workshops with contemporary designers and artists,
- supervision.

Type of Instruction

Teaching is delivered in the form of seminars, supervision and workshops.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a written assignment.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 4DI510 overlaps with 4DI410 Seminar Series II, 3 credits.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

Required reading

The themes of the course depend on the work of the invited artists and designers, which also affects the course literature. Texts and extracts relevant to specific seminars are provided by the department (ca 250 pages).