



## Course syllabus

Faculty of Arts and Humanities  
Department of Design

4DI510 Seminarieriserie II, 3 högskolepoäng  
Seminar Series II, 3 credits

### **Main field of study**

Design

### **Subject Group**

Design

### **Level of classification**

Second Level

### **Progression**

A1F

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2015-05-18  
The course syllabus is valid from spring semester 2016

### **Prerequisites**

- 15 credits in design at the second level.
- Seminar Series I, 3 credits, or the equivalent.

## Objectives

After completing the course, the student should be able to:

- at a detailed and complex level account for and discuss contemporary expressions and practices in design and the arts, especially innovative and experimental practices,
- at a detailed and advanced level account for and reflect on how contemporary expressions and practices in design and the arts relate to broad historical, cultural, societal, economic and political contexts.

## Content

The course includes the following:

- seminars and workshops with contemporary designers and artists,
- supervision, individually and in groups.

## Type of Instruction

Teaching is delivered in the form of seminars, supervision and workshops.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through an archive of research material, notes and

reflecting texts, which clearly relate to the content of the course.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students. The report is presented to the departmental bodies concerned and archived according to departmental regulations.

### Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 4DI510 overlaps with 4DI410 Seminar Series II, 3 credits.

### Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

### Required Reading and Additional Study Material

#### **Required reading**

The themes of the course depend on the work of the invited artists and designers, which also affects the course literature. Texts and extracts relevant to specific seminars are provided by the department (ca 250 pages).