



Course syllabus

Faculty of Arts and Humanities

Department of Design

4DI508 Gestaltning - fördjupning II, 7,5 högskolepoäng

Artistic interpretation - advanced study II, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved 2015-05-18

Revised 2016-06-14 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2016

Prerequisites

- At least 15 credits in design at the second level.
- English B or the equivalent.

Objectives

After completing the course, the student should be able to:

- account for and analyse contemporary design processes and practices at an advanced level, focusing on the field of speculative design,
- conduct advanced artistic processes and design processes in the field of speculative design, focusing on norms, norm criticism, norm creativity and design as a change agent,
- conduct an advanced, exploratory and critical process on norms, norm criticism and norm creativity,
- critically review and evaluate their own and others' artistic processes, design processes and methods at an advanced level.

Content

The course includes the following:

- advanced workshops on and application of exploratory and critical methods concerning norms, norm criticism and norm creativity,
- advanced workshops on and application of artistic processes and design processes in a design project in the field of speculative design focusing on norms,

- norm criticism and norm creativity,
- advanced exercises in critical review and evaluation of artistic processes and design processes,
- supervision.

Type of Instruction

Teaching is delivered in the form of workshops, exercises and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a presentation of a design process, and a written assignment.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 4DI508 overlaps with 4DI426 Design, Advanced Study II, 7.5 credits.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

Required reading

Required reading (ca 200 pages) is specified by the teachers on the basis of the reference literature and is provided by the department to the extent possible.

Additional Study Material

Dunne, A. (2006) *Hertzian Tales: Electronic Products, Aesthetic Experience, and Critical Design*. MIT Press. ISBN 9780262042321. 150 p.

Dunne, A. & Raby, F. (2014) *Speculative Everything: Design, Fiction and Social Dreaming*. MIT Press. ISBN 9780262019842. 200 p.

Fuad-Luke, A. (the latest edition) *Design Activism – Beautiful Strangeness for a Sustainable World*. Earthscan. 272 p.