



Course syllabus

Faculty of Arts and Humanities
Department of Design

4DI508 Gestaltning - fördjupning II, 7,5 högskolepoäng
Artistic interpretation - advanced study II, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2015-05-18
The course syllabus is valid from spring semester 2016

Prerequisites

- At least 15 credits in design at the second level.
- English B or the equivalent.

Objectives

After completing the course, the student should be able to:

- practically demonstrate and at a detailed level use design processes and practices, focusing on the fields of speculative design and meta-design,
- at a detailed level practically develop and conduct artistic processes and design processes within the fields of speculative design and meta-design,
- develop their own complex, artistic, conceptual and critical expressions and approaches,
- formulate and explore a complex research question concerning norms and norm criticism, focusing on gender and sexuality, using advanced exploratory methods and processes,
- critically review and evaluate their own and others' artistic processes and methods, from a broad contextual perspective.

Content

The course includes the following:

- workshops on norms and norm criticism, focusing on gender and sexuality,
- workshops and laboratory sessions on speculative design and meta-design,
- workshops and laboratory sessions on artistic processes, focusing on developing the students' own artistic, conceptual and critical expressions and approaches,

- workshops and laboratory sessions on design as an exploratory method and process,
- application of artistic methods and design processes within the fields of meta-design and speculative design,
- supervision, individually and in groups.

Type of Instruction

Teaching is delivered in the form of workshops, laboratory sessions, exercises, practical artistic project work and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a presentation of a design process and a practical, artistic design project, as well as a written assignment in which the student critically reflects on the design process and its relation to the themes of the course.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students. The report is presented to the departmental bodies concerned and archived according to departmental regulations.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 4DI508 overlaps with 4DI426 Design, Advanced Study II, 7.5 credits.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

Required reading

Dunne, Anthony (2006) *Hertzian Tales: Electronic Products, Aesthetic Experience, and Critical Design*. MIT Press. ISBN 9780262042321. 150 pages

Dunne, Anthony & Raby, Fiona (2014) *Speculative Everything: Design, Fiction and Social Dreaming*. MIT Press. ISBN 9780262019842. 200 pages

Humm, Maggie (ed.) (the latest edition) *Feminisms: A Reader*. Longman. 20 pages.

Kosofsky Sedgwick, Eve 'Queer and Now,' in Hall, D.E & Jagose, A (eds.) (2012) *The Routledge Queer Studies Reader*. Routledge. ISBN 9780415564113. 14 pages

Material provided by the department (ca. 120 pages)

Additional Study Material

Hall, D.E & Jagose, A (eds.) (2012) *The Routledge Queer Studies Reader*. Routledge. ISBN 9780415564113. 586 pages

Humm, Maggie (ed.) (the latest edition) *Feminisms: A Reader*. Longman. 368 pages