



Course syllabus

Faculty of Arts and Humanities
Department of Design

4DI506 Designteori - fördjupning, 4,5 högskolepoäng
Design Theory - Advanced Study, 4.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2015-05-18
The course syllabus is valid from spring semester 2016

Prerequisites

- At least 15 credits in design at the second level.
- English B or the equivalent.

Objectives

After completing the course, the student should be able to:

- at an advanced level account for and reflect on sustainability as a complex concept and the role that norms and norm criticism plays in relation to sustainability,
- thoroughly account for the correlation between theory and practice,
- at an advanced level practically use exploratory methods and processes relevant to design, in relation to theoretical and critical reflection,
- account for and discuss contemporary design fields such as critical design, meta-design, conceptual design, social design and speculative design,
- practically conduct complex, independent investigations, and critically evaluate sources and relevant academic texts,
- thoroughly and practically apply complex design processes in advanced research questions related to complex concepts and theories as well as broad societal and ethical perspectives and contexts,
- in speech express, argue for and discuss complex theoretical ideas, and develop a critical argument in a text using academic conventions and formats.

Content

The course includes the following:

- workshops on norms and norm criticism, focusing on sustainability,

- laboratory sessions on contemporary design fields such as critical design, meta-design, conceptual design, social design and speculative design,
- advanced creative workshops on design as an exploratory method and process,
- advanced workshops on scientific research, critical evaluation of sources, critical thinking and argumentation in spoken form and in academic writing,
- practical application of design processes in the formulation of research questions related to complex concepts and theories as well as broad societal and ethical perspectives and contexts,
- advanced workshops and laboratory sessions illustrating the correlation between design practice, theory and societal and ethical contexts,
- supervision, individually and in groups.

Type of Instruction

Teaching is delivered in the form of workshops, laboratory sessions and exercises in academic writing.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a presentation of an exploratory design process and a written assignment in which the design process is related to the themes of the course, and which follows academic conventions and formats.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students. The report is presented to the departmental bodies concerned and archived according to departmental regulations.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 4DI506 overlaps with 4DI409 Design Theory 4.5 credits

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

Required reading

Bishop, Claire (2006) *Participation – Documents of Contemporary Art*. Whitechapel Art Gallery. ISBN 9780262524643. 230 pages

Foucault, Michel (1998) *Essential Works: Ethics*. Penguin. ISBN 9781565844346. 8 pages

Kester, Grant H. (2013) *Conversation Pieces: Community and Communication in Modern Art*. University of California Press. ISBN 9780520275942. 200 pages

Material provided by the department (ca. 150 pages)

Additional Study Material

Bishop, Claire (2011), *Artificial Hells: Participatory Art and the Politics of Spectatorship*. Verso Books. ISBN: 9781844676903. 390 pages

Foucault, Michel (the latest edition) *Discipline and Punish*. Penguin. 334 pages

Foucault, Michel (the latest edition) *The History of Sexuality, vol. 1*. Penguin. 334 pages

Kester, Grant H. (2011) *The One and the Many: Contemporary Art in a Global Context*. Duke University Press. ISBN 9780822349877. 320 pages