



## Course syllabus

Faculty of Arts and Humanities  
Department of Design

4DI505 Seminarieriserie I, 3 högskolepoäng  
Seminar Series I, 3 credits

### **Main field of study**

Design

### **Subject Group**

Design

### **Level of classification**

Second Level

### **Progression**

A1N

### **Date of Ratification**

Approved 2015-05-18

Revised 2016-06-14 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2016

### **Prerequisites**

General entry requirements for studies at the second level and specific entry requirements:

- 90 credits in Design (including an independent project of at least 15 credits) or the equivalent,
- English B or the equivalent.

### **Objectives**

After completing the course, the student should be able to:

- account for and discuss contemporary expressions, practices and current issues in design and the arts, especially innovative and experimental practices,
- account for and reflect on how contemporary expressions, practices and current issues in design and the arts relate to broad historical, cultural, societal, economic and political contexts.

### **Content**

The course includes the following:

- seminars and workshops with contemporary designers and artists,
- supervision.

### **Type of Instruction**

Teaching is delivered in the form of seminars, workshops and supervision.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.  
The course is examined through a written assignment.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 4DI505 replaces 4DI427 Seminar Series I, 3 credits.

## Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

## Required Reading and Additional Study Material

### **Required reading**

The themes of the course depend on the work of the invited artists and designers, which also affects the course literature. Texts and extracts relevant to specific seminars are provided by the department (ca 250 pages).