



Course syllabus

Faculty of Arts and Humanities
Department of Design

4DI505 Seminarieriserie I, 3 högskolepoäng
Seminar Series I, 3 credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2015-05-18
The course syllabus is valid from autumn semester 2015

Prerequisites

General entry requirements for studies at the second level and specific entry requirements:

- 90 credits in Design (including an independent project of at least 15 credits) or the equivalent,
- English B or the equivalent.

Objectives

After completing the course, the student should be able to:

- account for and discuss contemporary expressions, practices and current issues in design and the arts, especially innovative and experimental practices,
- account for and reflect on how contemporary expressions, practices and current issues in design and the arts relate to broad historical, cultural, societal, economic and political contexts.

Content

The course includes the following:

- seminars and workshops with contemporary designers and artists,
- supervision, individually and in groups.

Type of Instruction

Teaching is mainly delivered in the form of seminars, workshops, exercises and project work.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through an archive of research material, notes and reflecting texts, which clearly relate to the content and themes of the course.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students. The report is presented to the departmental bodies concerned and archived according to departmental regulations.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 4DI505 replaces 4DI427 Seminar Series I, 3 credits.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

Required reading

The themes of the course depend on the work of the invited artists and designers, which also affects the course literature. Texts and extracts relevant to specific seminars are provided by the department (ca 250 pages).