



Course syllabus

Faculty of Arts and Humanities
Department of Design

4DI503 Gestaltning, 4,5 högskolepoäng
Artistic interpretation, 4.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved 2015-05-18

Revised 2016-06-14 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2016

Prerequisites

General entry requirements for studies at the second level and specific entry requirements:

- 90 credits in Design (including an independent project of at least 15 credits) or the equivalent,
- English B or the equivalent.

Objectives

After completing the course, the student should be able to:

- in their own processes of artistic interpretation in various materials and media, demonstrate the ability to handle issues concerning sustainability as a complex including both local and global perspectives, and ecological, societal, economic, political, cultural, ethical and aesthetic dimensions,
- develop their own critical and conceptual expressions and research questions through processes of artistic interpretation and methods,
- critically review their own and others' processes of artistic interpretation and expressions on the basis of theoretical frameworks and methods.

Content

The course includes the following:

- workshops and applications of processes of artistic interpretation in various material and media, focusing on sustainability,

- workshops focusing on the student's development of critical and conceptual expressions, as well as critical reviews of their own and others' processes of artistic interpretation and expressions.
- supervision.

Type of Instruction

Teaching is delivered in the form of workshops and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a presentation of a process of artistic interpretation, and a written assignment.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time.

The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 4DI503 replaces and overlaps with 4DI419 and 4DI428 Articulation 4.5 credits.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

Required reading

Required reading (ca 200 pages) is specified by the teachers on the basis of the reference literature and is provided by the department to the extent possible.

Reference literature

Barthes, R. (the latest edition) *Mythologies*. Vintage Classics. 208 p.

Barthes, R. (the latest edition) *Image, Music, Text*. Fontana. 224 p.

Bolt, B & Barrett, E. (the latest edition) *Carnal Knowledge – Towards a New Materialism through the Arts*. I. B. Tauris. 288 p.

Silverman, K (the latest edition) *The Subject of Semiotics*. OUP. 320 p.

Van Leeuwen, T. (the latest edition) *The Handbook of Visual Analysis*. Sage. 224 p.

Van Leeuwen, T. & Kress, G. (the latest edition) *Reading Images – The Grammar of Visual Design*. Routledge. 312 p.