



## Course syllabus

Faculty of Arts and Humanities  
Department of Design

4DI443 Designarbeten, fördjupade studier, projektarbete, 12  
högskolepoäng

Design Work, Advanced Studies, Project, 12 credits

### **Main field of study**

Design

### **Subject Group**

Design

### **Level of classification**

Second Level

### **Progression**

A1F

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2015-03-30

The course syllabus is valid from autumn semester 2015

### **Prerequisites**

Basic eligibility for second-level studies as well as special eligibility:

- 90 credits within the main field of study of design, business administration, tourism science, human geography, informatics or media and communication science (including an independent project comprising at least 15 credits) or the equivalent
- English B or the equivalent.

### **Objectives**

After completing the course the students are expected to have acquired knowledge of how design work can function as a strategic contribution in complex contexts, as well as how cooperation with other disciplines, companies and organizations can be carried out with the purpose of achieving innovative results within new fields.

### **Knowledge and understanding**

The students are to be able to:

- carry out design work with an innovative approach with the purpose of creating proposals through a strategic use of approaches, methods, knowledge, materials and ideas.
- show their competence in carrying out complex design work in new or unknown contexts within wider (or multi-disciplinary) contexts.

### **Ability and skills**

The students are to:

- demonstrate the ability and skills necessary for articulating design proposals at an advanced artistic level.
- demonstrate the ability to create and integrate knowledge as well as handling complexity and being able to formulate assessments based on incomplete information.
- demonstrate the ability to communicate their proposals in a well articulated manner with an understanding of imaginable contexts, both for specialists and for an audience not familiar with the design field.

### **Ability to judge and value**

The students are to be able to:

- critically examine and assess design proposals in relation to intended users and several other interested parties.
- critically discuss various artefacts in relation to individuals, production and society at large.
- demonstrate an advanced ability to reflect on their own and other people's design work and learning.

## **Content**

Students choose business / organization and focuses on the brand, motto and design strategy. The course consists mainly of implementing project that may take the form of group work with other disciplines together with companies and organizations in the region. The aim is for the student to gain experience and create knowledge about how design work can work when it comes to implementing design processes and aesthetically articulate products in complex contexts.

The course offers the students great possibilities for an individually chosen specialization and profile. The students are enabled to acquire an experience of cooperation in professional contexts with pedagogical support. This facilitates the exploration of design processes and design methods that may lead to innovative results within new or unknown fields with the purpose of creating a desirable change and an increased utilization of local resources.

Attendance at scheduled items is mandatory.

## **Type of Instruction**

Instruction is primarily based on project work. This is supported by tutoring, seminars, workshops and lectures.

## **Examination**

The course is assessed with the grades A, B, C, D, E, Fx or F.

For the Pass grade the expected learning outcomes have to be achieved.

The examination takes the form of presentations of artefacts, seminar presentations and a written reflective report. The assessment is based on the five dimensions in the workbook: production, perception, reflection, work method and complexity.

Re-examination is offered within six weeks during the ordinary semester. The number of examination occasions being offered is at least five occasions.

The course is assessed with the grades A, B, C, D, E, or F. The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail.

## **Course Evaluation**

Towards the end of the course a course evaluation is conducted. The evaluation result is

compiled in a course report, which is kept in the archives of the school administrator and will be discussed in the programme board. The result of the evaluation and any measures taken will be communicated to the course coordinator and be presented to the students on the following course date.

### **Other**

In order to facilitate and visualize the students' own development the workbook method is used as a pedagogical instrument during the course. The method focuses on reflection in the learning process, which means that the students continuously formulate and carry out their own specialization and progression with the support of the tutor. Five different key aspects are used: production, perception, reflection, work method and complexity.

The students should be prepared to defray the costs of materials, expenses for study trips and related accommodation as well as the costs for travelling between campuses.

Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest.

### **Required Reading and Additional Study Material**

#### **Required Reading**

Compendium with articles, papers and excerpts. (approx. 200 pages)