



Course syllabus

Faculty of Arts and Humanities
Department of Design

4DI427 Seminarieriserie I, 3 högskolepoäng
Seminar Series I, 3 credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2015-03-30

The course syllabus is valid from autumn semester 2015

Prerequisites

Basic eligibility for second-level studies as well as special eligibility:

- 90 credits within the main field of study of design, business administration, tourism science, human geography, informatics or media and communication science (including an independent project comprising at least 15 credits) or the equivalent
- English B/English 6 or the equivalent.

Objectives

Knowledge and understanding

The student shall be able to:

- describe current issues within the design discourse
- describe fundamental aspects and perspectives on design

Skills and ability

The student shall be able to:

- read and reflect over a text and present these reflections
- individually and creatively formulate relevant questions and contribute to discussions within the field of design
- actively take part in discussions

Ability to judge and value

The student shall be able to:

- judge different points of view that are presented from different stakeholders' needs and desires
- critically review and judge claims, values and opinions that are presented.

Content

Seminars regarding topics of current interest and discussions related to design as well as fundamental aspects and perspectives on design. The students will read different texts, analyse artefacts and activities and discuss these under supervision.

Type of Instruction

Instruction is based on seminars and lectures, workshops, project work, exercises and tutoring.

Attendance is mandatory during the scheduled occasions.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The examination will be made by presenting in connection to seminars and presentations as well as reflections in the workbook. The judgment is also based on the workbook and its five dimensions; Production, Perception, Reflection, Way of working and Complexity.

Re-examination is offered within six weeks during the ordinary semester. The number of examination occasions being offered is at least five occasions.

The course is assessed with the grades A, B, C, D, E, or F. The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail.

Course Evaluation

A written course evaluation will be carried out at the end of the course in accordance with the guidelines of the University. The compilation is delivered to the programme council, to the teacher of the course and the students. The next time the course is given, the students are informed of the results of the previous course evaluation and any changes that have been made in the course.

Other

Excursions can be included in the course.

Students should expect material costs, costs for field trips and possibly stay-over as part of these visits, and trips between campuses.

Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest.

Required Reading and Additional Study Material

Compendium with articles, papers and excerpts. (approx. 100 pages)

Gedenryd, H. (1998) *How Designers Work. Making Sense of Authentic Cognitive Activities*. Lund University Cognitive Studies [No.] 75. Lund
 Gell, A (1998) *Art and Agency*, Oxford University Press
 Gustavsson, Berndt. *Kunskapsfilosofi* (Swedish)
 Schön, Donald (1983) *The Reflective Practitioner*, Basic Books