



## Course syllabus

Faculty Board of Business, Economics and Design

School of Design

4DI419 Gestaltning, 4,5 högskolepoäng

4DI419 Articulation, 4.5 credits

### **Main field of study**

Design

### **Subject Group**

Design

### **Level of classification**

Second Level

### **Progression**

A1N

### **Date of Ratification**

Approved 2010-03-12

Revised 2012-12-12 by School of Design. Revision of objectives, content, popular description, examination forms, general and literature list.

The course syllabus is valid from autumn semester 2013

### **Prerequisites**

Basic eligibility for second-level studies as well as special eligibility:

- 90 credits within the main field of study of design, business administration, tourism science, human geography, informatics or media and communication science (including an independent project comprising at least 15 credits) or the equivalent
- English B/English 6 or the equivalent.

### **Objectives**

After completing the course the students are expected to have developed advanced knowledge about how artefacts and their contexts can be articulated and to create a meaningful whole.

### **Knowledge and understanding**

The students are to be able to:

- reflect on the articulation of artefacts and their contexts from several different

perspectives and attitudes.

- reflect on users' and other stakeholders' possible activity and relation to artefacts.

### **Ability and skills**

The students are to be able to

- create artefacts that are articulated at an artistically advanced level.
- demonstrate a highly developed ability to independently carry out an articulation process.

### **Ability to judge and value**

The students are to be able to:

- critically examine and assess the articulation of different artefacts in their contexts.
- critically examine and discuss different artefacts' relation to single individuals as well as to society at large.
- demonstrate an advanced ability to reflect on their own and other people's design work.

## **Content**

This course, together with course 4DI405 is part of the program DESIGN AND REFLECTION, focusing on his own exploration artistic work.

During this course the students carry out articulation projects under supervision. Attendance at scheduled items is mandatory.

## **Type of Instruction**

The instruction consists of project work, seminars, tutoring, workshops and lectures.

## **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For the Pass grade the expected learning outcomes have to be achieved.

The examination takes the form of presentation of artefacts and seminar presentations.

The assessment is based on the five dimensions in the workbook: production, perception, reflection, work method and complexity.

Re-examination is offered within six weeks during the ordinary semester. The number of examination occasions being offered is at least five occasions.

## **Course Evaluation**

A course evaluation is carried out at the end of the course in accordance with the guidelines of Linnaeus University.

The result are compiled, archived and communicated to the students in accordance with the guidelines of the department.

## **Other**

Excursions can be included in the course.

Students should expect material costs, costs for field trips and possibly stay-over as part of these visits, and trips between campuses.

## Required Reading and Additional Study Material

### **Required Reading**

Compendium with articles, papers and excerpts.

*The literature can be subject to change.*