



Course syllabus

Faculty Board of Business, Economics and Design
School of Design

4DI419 Gestaltning, 4,5 högskolepoäng
Articulation, 4.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by the Board of the School of Design 2010-03-12

The course syllabus is valid from autumn semester 2010

Prerequisites

Basic eligibility for second-level studies as well as special eligibility:

- 90 credits within the main field of study of design, business administration, tourism science, human geography, informatics or media and communication science (including an independent project comprising at least 15 credits) or the equivalent
- English B or the equivalent.

Expected learning outcomes

After completing the course the students are expected to have developed advanced knowledge about how artefacts and their contexts can be articulated so that visitors or users will experience a meaningful whole.

Knowledge and understanding

The students are to be able to:

- reflect on the articulation of artefacts and their contexts from several different perspectives and attitudes, and
- reflect on users' and other stakeholders' possible activity and relation to artefacts.

Ability and skills

The students are to be able to

- create artefacts that are articulated at an artistically advanced level
- create contexts for these artefacts with an artistically advanced articulation, and
- demonstrate a highly developed ability to independently carry out an articulation process.

Ability to judge and value

The students are to be able to:

- critically examine and assess the articulation of different artefacts in their contexts,
- critically examine and discuss different artefacts' relation to single individuals as well as to society at large, and
- demonstrate an advanced ability to reflect on their own and other people's design work.

Content

During this course the students carry out articulation projects under supervision. The course also partly functions as a reflection and development of the *Material Culture and Practice* and the *Philosophy of Science* courses.

Attendance at scheduled items is mandatory.

Type of Instruction

The instruction consists of project work, seminars, tutoring, workshops and lectures.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For the Pass grade the expected learning outcomes have to be achieved.

The examination takes the form of presentation of artefacts and seminar presentations.

The assessment is based on the five dimensions in the workbook: production, perception, reflection, work method and complexity.

Re-examinations are offered within six weeks in the framework of regular semester periods. The number of examination sessions is limited to five.

Course Evaluation

NO VALUE DEFINED

Required Reading and Additional Study Material

Required Reading

Compendium with articles, papers and excerpts.

The literature can be subject to change.