



Course syllabus

Faculty Board of Business, Economics and Design
School of Design

4DI401 Introduktion, 3 högskolepoäng
Introduction, 3 credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Organisational Committee 2009-06-24

The course syllabus is valid from spring semester 2010

Prerequisites

Degree of Bachelor of Arts in Design, Bachelor's degree in Design or the equivalent.

Expected learning outcomes

Knowledge and understanding

The student shall be able to:

- describe and use design concepts
- discuss and reflect over artefacts, products, use and relations from different points of view and aspects
- describe the workbook method from a pedagogical perspective

Skills and ability

The student shall be able to:

- create and use a workbook

Ability to judge and value

The student shall be able to:

- reflect over how different approaches can give different results
- use a workbook in order to reflect over and judge his or her own work.

Content

The course will give an introduction to the master programme. The aim of the course is partly to create a common ground that all the students have knowledge of and some experience of. This means that important concepts and values are analysed and discussed. The aim is not that all the students shall have the same values only that different standpoints, approaches, etc. shall be articulated and known. The workbook as a pedagogical tool is also introduced.

Type of Instruction

Instruction is based on workshops, seminars, lectures, exercises and tutoring. Attendance is mandatory during the scheduled segments.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The examination will be made by presenting in connection to seminars and presentations as well as reflections in the workbook. The judgment is also based on the workbook and each five dimensions gives 7 points.

The grade is presented as ECTS and Swedish grades.

Re-exams are arranged by agreement. The number of examination occasions is limited to five.

Course Evaluation

A written course evaluation will be carried out at the end of the course in accordance with the guidelines of the University. The compilation is delivered to the programme council, to the teacher of the course and the students. The next time the course is given, the students are informed of the results of the previous course evaluation and any changes that have been made in the course.

Required Reading and Additional Study Material

Primarily short excerpts from literature that will be read later on in the programme. Koblanck, H. (2008) *Working with the workbook*, HiK

Within the field of design, literature is one of the important sources needed to create knowledge and acquire experience from the field. Another very important source is experiencing a great deal of the artefacts that are considered trendsetting, pioneering, everyday, inferior etc. from a range of aspects. This is why several different study visits are included in the programme.

The literature can be subject to change.