



Course syllabus

Faculty of Arts and Humanities

Department of Design

4DI274 Framväxande designdiscipliner och normkreativitet:
iscensättning, 7,5 högskolepoäng

Emerging Design Disciplines and Norm Creativity: Articulation, 7.5
credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2018-06-13

The course syllabus is valid from spring semester 2019

Prerequisites

- 20 credits in design at the second level.
- English B or the equivalent.

Objectives

After completing the course, the student should be able to:

- practically apply pedagogical staging of design in order to illustrate norms and norm-critical and creative approaches,
- conduct a project in pedagogical staging focusing on norms, norm criticism and norm creativity,
- communicate design projects and the staging of design in the form of a catalogue text,
- through artistic articulation explore norms, norm criticism and norm creativity with a focus on pedagogical staging.

Content

In this course students practise practical and pedagogical staging and dissemination of contemporary and emerging design disciplines such as speculative design, design fictions and social design. Theoretical and practical frameworks concerning pedagogics, staging and exhibitions are introduced. On the basis of these, the student develops a project staging a design process focusing on issues concerning norms, norm criticism and norm creativity on the basis of a specific context.

Type of Instruction

Teaching is delivered in the form of seminars, workshops and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

The course is examined through an exhibition and an exhibition catalogue.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

O'Doherty, Brian, *Inside the White Cube: The Ideology of the Gallery Space*. (University of California Press, 2000), 120 p. ISBN: 978-0520220409.

Compendia provided by the department, ca 250 pages.