



Course syllabus

Faculty of Arts and Humanities

Department of Design

4DI273 Framväxande designdiscipliner och normkreativitet: social design, 7,5 högskolepoäng

Emerging Design Disciplines and Norm Creativity: Social Design, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2018-06-13

The course syllabus is valid from spring semester 2019

Prerequisites

- 20 credits in design at the second level.
- English B or the equivalent.

Objectives

After completing the course, the student should be able to:

- practically apply social design in order to develop norm-creative practices and approaches,
- conduct a design project in social design focusing on norm creativity,
- develop norm-creative perspectives through performative writing,
- explore norm creativity with a focus on social design through artistic articulation.

Content

This course includes an introduction to practices and approaches in norm creativity which are explored from broad societal and cultural perspectives. The student is also introduced to the field of social design and uses methods and processes in social design to develop a design project on norm creativity on the basis of a specific context and for a defined target group.

Type of Instruction

Teaching is delivered in the form of seminars, workshops and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F. The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

The course is examined through a presentation of a design project in social design, as well as a written assignment.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

Luke-Faud, Alastair, *Design Activism: Beautiful Strangeness for a Sustainable World* (Routledge, 2009), 272 p. ISBN: 978-1844076451.

Compendia provided by the department, ca 200 pages.