



## Course syllabus

Faculty of Arts and Humanities

Department of Design

4DI272 Framväxande designdiscipliner och normkreativitet:  
spekulativ design, 7,5 högskolepoäng

Emerging Design Disciplines and Norm Creativity: Speculative  
Design, 7.5 credits

### Main field of study

Design

### Subject Group

Design

### Level of classification

Second Level

### Progression

A1F

### Date of Ratification

Approved by Faculty of Arts and Humanities 2018-06-13

The course syllabus is valid from spring semester 2019

### Prerequisites

- 15 credits in design at the second level.
- English B or the equivalent.

### Objectives

After completing the course, the student should be able to:

- practically apply speculative design in order to challenge norms critically,
- conduct a norm-critical design project in speculative design,
- through performative writing develop norm-critical perspectives in future scenarios and fictions,
- through artistic articulation explore norm-critical future scenarios and fictions.

### Content

This course includes an introduction to speculative design and relevant frameworks such as future scenarios and speculative fiction. On the basis of issues concerning societal and cultural norms and how these can be questioned and examined critically, the student develops a project in speculative design including a design fiction based on a specific context and for a defined target group.

### Type of Instruction

Teaching is delivered in the form of seminars, workshops and supervision.

### Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

The course is examined through a presentation of a future scenario or a design fiction, as well as a written assignment.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

### Required Reading and Additional Study Material

Dunne, Anthony & Raby, Fiona, *Speculative Everything: Design, Fiction and Social Dreaming* (MIT Press, 2013), 240 p. ISBN: 978-0262019842.

Compendia provided by the department, ca 200 p.