



Course syllabus

Faculty of Arts and Humanities

Department of Design

4DI177 Designprocesser och hållbarhetens komplexitet: hållbarhet och designteori, 7,5 högskolepoäng

Design Processes and the Complexity of Sustainability: Sustainability and Design Theory, 7.5 credits

Main field of study

Design

Subject

Design

Level

Second cycle

Progression

A1N

Date of Ratification

Approved 2023-09-25.

The course syllabus is valid from autumn semester 2024.

Prerequisites

General entry requirements for studies at the second level and specific entry requirements:

90 credits in the main field of study, design (including an independent project of at least 15 credits) or the equivalent.

English 6 or the equivalent.

Objectives

After completing the course, the student should be able to:

- [Design] identify and articulate a relevant question to address, related to the course theme
- [Change] demonstrate a critical and contextual understanding of and an ability to evaluate the relationship between design theory and different fields of design practice in relation to the course theme
- [Learning and curiosity] apply, reflect upon, and develop relevant artistic design research methods
- [Communication] develop and communicate critical arguments both orally and in writing in an academic context with relevant references to key literature and concrete cases
- [Collaboration] explain different epistemic communities relevant to design practice and theory.

Content

The overarching theme of the course is design theory as a set of epistemic communities in the context of the complexities of sustainability and its four dimensions – cultural, social, economic, and ecological sustainability.

This course enables students to artistically and critically explore various design theoretical frameworks and epistemic communities related to the course theme. The students will also identify a specific topic or issue to address and develop a critical argument related to the course theme, both orally and in writing.

Type of Instruction

Instruction is delivered in the form of lectures, workshops, seminars, and supervision.

Examination

The course is assessed with the grades A, B, C, D, E or F.

The course is examined through an oral visual presentation (individually or in groups) of a design project using relevant exploratory artistic design methods together with a critical and contextual written reflection related to the course theme.

"A" constitutes the highest grade on the scale and the remaining grades follow in descending order, where "E" is the lowest grade on the scale resulting in a pass. "F" means that the student's performance is assessed as failed.

Resit examination is offered in accordance with Linnaeus University's Local regulations for courses and examination at the first- and second-cycle levels.

In the event that a student with a disability is entitled to special study support, the examiner will decide on adapted or alternative examination arrangements.

Course Evaluation

Course evaluation should be conducted during or shortly after the course. Its results and analysis should be promptly communicated to the students who have taken the course. Students participating in the next course instance should be informed of the results of the previous course evaluation and any improvements that have been made, no later

than at the start of the course.

Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course:
4DI172 Design Processes and the Complexity of Sustainability: Sustainability and Design Theory, 7.5 credits.

Other Information

Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

Klein, Naomi. 2015. *This Changes Everything: Capitalism vs. the Climate*. New York: Simon & Schuster. ISBN: 9781451697391. 576 pages.

Approx. 300 pages of relevant literature selected by the course coordinator.