



Course syllabus

Faculty of Arts and Humanities

Department of Design

4DI175 Designprocesser och hållbarhetens komplexitet: hållbarhet och utforskande metoder, 7,5 högskolepoäng

Design Processes and the Complexity of Sustainability: Sustainability and Methods for Exploration, 7.5 credits

Main field of study

Design

Subject

Design

Level

Second cycle

Progression

A1N

Date of Ratification

Approved 2023-09-25.

The course syllabus is valid from autumn semester 2024.

Prerequisites

General entry requirements for second-cycle studies and specific entry requirements:

- 90 credits in the main field of study, design (including an independent project of at least 15 credits) or the equivalent.

- English 6 or the equivalent.

Objectives

After completing the course, the student should be able to:

- [Design] identify a design-related topic, issue, or question that relates to the

course theme in order to develop and conduct a performance with a clearly stated goal through artistic and design-related exploratory methods,

- [Change] critically discuss and contextualise theoretical positions, perspectives, and approaches to the course theme, of relevance to the field of design,
- [Change] apply essential theoretical frameworks and approaches to the course theme in artistic exploratory processes,
- [Communication] communicate, discuss, and reflect upon the course theme in collegial groups.

Content

This course brings together students from diverse design backgrounds and invites them to explore and critically reflect on their personal role as designers ("ME" – their background, interests, skills and competencies, and values and norms) in relation to the complexity of sustainability and its four dimensions – cultural, social, economic, and ecological sustainability.

Type of Instruction

Teaching is delivered in the form of workshops, peer learning, seminars, and supervision.

Examination

The course is assessed with the grades A, B, C, D, E or F.

The course is examined through an oral visual presentation (individually or in groups) of a design project in the form of a performance that uses relevant exploratory artistic design methods together with a critical and contextual written reflection related to the course theme.

"A" constitutes the highest grade on the scale and the remaining grades follow in descending order, where "E" is the lowest grade on the scale resulting in a pass. "F" means that the student's performance is assessed as failed.

Resit examination is offered in accordance with Linnaeus University's Local regulations for courses and examination at the first- and second-cycle levels.

In the event that a student with a disability is entitled to special study support, the examiner will decide on adapted or alternative examination arrangements.

Course Evaluation

Course evaluation should be conducted during or shortly after the course. Its results and analysis should be promptly communicated to the students who have taken the course. Students participating in the next course instance should be informed of the results of the previous course evaluation and any improvements that have been made, no later than at the start of the course.

Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course:

4DI171 Design Processes and the Complexity of Sustainability: Sustainability and Exploratory Methods, 7.5 credits.

Other Information

Any additional costs for materials and printouts are paid by the student.

Required Reading and Additional Study Material

Thorpe, Ann. 2007. *The Designer's Atlas of Sustainability*. Washington: Island Press.
ISBN: 9781597261005. 240 pages.

Approx. 200 pages of relevant literature selected by the course coordinator.