



## Course syllabus

Faculty of Arts and Humanities

Department of Design

4DI173 Designprocesser och hållbarhetens komplexitet: hållbarhet och konstnärlig gestaltning, 7,5 högskolepoäng

Design Processes and the Complexity of Sustainability: Sustainability and Artistic Articulation, 7.5 credits

### Main field of study

Design

### Subject Group

Design

### Level of classification

Second Level

### Progression

A1N

### Date of Ratification

Approved 2018-02-12

Revised 2019-06-25 by Faculty of Arts and Humanities. Revision of literature.

The course syllabus is valid from autumn semester 2019

### Prerequisites

General entry requirements for studies at the second level and specific entry requirements:

- 90 credits in Design (including an independent project of at least 15 credits) or the equivalent.
- English B or the equivalent.

### Objectives

After completing the course, the student should be able to:

- practically apply artistic methods and processes in order to identify their own perspectives on the complexity of sustainability,
- conduct a design project which articulates artistically their own perspective on the complexity of sustainability,
- in writing reflect on the process of artistic articulation from the perspective of sustainability,
- analyse and problematise their own perspectives on the complexity of sustainability through artistic articulation.

## Content

This course consists of workshops in which the student is introduced to relevant artistic methods in design, with a focus on developing the student's own perspectives on the complexity of sustainability. The student conducts a series of exercises in artistic articulation which gradually articulate their own perspectives.

## Type of Instruction

Teaching is delivered in the form of workshops and tutorials.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

The course is examined through a presentation of a process of artistic articulation, as well as a written reflection.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 4DI503, 4.5 credits, 4DI428, 4.5 credits and 4DI419, 4.5 hp.

## Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

## Required Reading and Additional Study Material

Davis, Heather & Turpin, Etienne (eds.), *Art in the Anthropocene: Encounters among Aesthetics, Politics, Environments and Epistemologies* (Open Humanities Press, 2015), 402 p. ISBN: 9781785420054.

Tsing, Anna (2017) *The Mushroom at the End of the World*. Princeton University Press. 352 pages. ISBN:9780691178325.

Compendia with relevant extracts from literature and articles provided by the department, ca 250 pages.