



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

4DH431 Etik, politik och policy i digitala humaniora, 7,5
högskolepoäng

Ethics, Politics and Policies in the Digital Humanities, 7.5 credits

Main field of study

Digital Humanities

Subject Group

Library and Information Science

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2021-05-18

The course syllabus is valid from spring semester 2022

Prerequisites

General entry requirements for second cycle studies and specific entry requirements:

Bachelor of Arts in any discipline or equivalent degree (180 credits at least).

Objectives

After this course is completed, the student should:

- identify and analyse the ethical, political, and legal dimensions of digital humanities research,
- identify the range of actors, agencies, and policies shaping digital humanities through political and institutional means,
- explain core ethical issues and considerations through relevant case studies,
- be able to design research which reflects legal and moral responsibilities of the researcher in collecting, handling and presenting data.

Content

This course deals with the ethical and political aspects of digital humanities research. Central ethical concerns are addressed and presented through a series of case studies. Students are also introduced to important agencies and policies regulating the work of digital humanities scholars. Topics include: privacy and protections, copyright, ethics in artificial intelligence, research ethics, digital divide, data ownership, and algorithmic governance.

Type of Instruction

Teaching will be given through lectures and seminars.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The final exam comprises a written assignment. The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail. Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 4DH430 Information Ethics, Politics and Policies in the Digital World

Required Reading and Additional Study Material

Britz, Johannes J. (2004). To know or not to know: A moral reflection on information poverty. *Journal of Information Science*, 30(3), p. 192-204. (12 p.)
doi:10.1177/0165551504044666

Floridi, Luciano. (latest edition). *The Ethics of Information*. Oxford: Oxford University Press. (150 p.)

Papacharissi, Zizi. (Ed.) (latest edition). *A Networked Self and Platforms, Stories, Sonnections*. New York: Routledge. (214 p.)

Yu, Liangzhi. (2006). Understanding information inequality: Making sense of the literature of the information and digital divides. *Journal of Librarianship and Information Science*, 38(4), p. 229-252. (23 p.) doi:10.1177/0961000606070600

Yu, Liangzhi. (2011). The divided views of the information and digital divides: A call for integrative theories of information inequality. *Journal of Information Science*, 37(6), p. 660-679. (20 p.) doi:10.1177/0165551511426246

Zuboff, Shoshana. (latest edition). *The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power*. London: Profile Books. (520 p.)

Additional 300 pages are read in relation to individual assignments.