



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

4DH41E Examensarbete, digital humaniora – magisterkurs, 15 högskolepoäng

Master thesis in Digital Humanities – first year master level, 15 credits

Main field of study

Digital Humanities

Subject Group

Library and Information Science

Level of classification

Second Level

Progression

A1E

Date of Ratification

Approved by Faculty of Arts and Humanities 2021-05-18

The course syllabus is valid from spring semester 2022

Prerequisites

General entry requirements for second level studies and specific entry requirements:

Bachelor of Arts in any discipline or an equivalent degree (at least 180 credits), and 30 credits within the programme.

Objectives

After completing the course, the student should be able to:

- independently formulate a relevant research problem within the field of digital humanities,
- choose and argue for theories and methods of relevance for the research problem,
- analyse and assess the results of their own independent study,
- discuss ethical aspects of research and development work,
- manage the academic writing process in an appropriate way,
- design and present an independent project that meets scientific requirements, in speech and in writing.

Content

The aim of this course is for the student to develop and use their knowledge and skills in a research project within the area of digital humanities.

The course consists in designing and completing an independent project at the advanced level, in which the student demonstrates an ability to apply scientific methods and develop new knowledge in the field of digital humanities. The degree project can be in the form of a traditional thesis, but also in the form of a report on the development of a digital resource in connection with fieldwork or an ongoing research project. The student independently identifies a relevant research area, formulates a research problem, collects and analyses empirical data, and presents and communicates the result of the independent study in speech as well as in writing. The course also includes a defence of the student's own project, as well as critical review and discussion of other students' projects at a thesis seminar.

Type of Instruction

Online discussions in forums and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course consists of four modules, and students must complete the activities in each module as a preparation for the completion of the degree project. Students are expected to participate each week in the designated activities for the respective modules. These activities are mandatory. The course is examined through a written degree project, and critical discussion of another student's project ("opponering"). The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest passing grade. The grade F means that the student's performance is assessed as fail. Grading criteria for the A–F scale are communicated to the student in a separate document. The student is informed about the grading criteria at the start of the course at the latest.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner can give a customised exam or have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 4DH40E Degree project in Digital Humanities – first year master level, 15 credits

Required Reading and Additional Study Material

Together with the supervisor, the student selects relevant literature based on the topic of the thesis, ca 2500 pages.