Linnæus University

Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

4DH410 Digital humaniora forskningsmetoder, 7,5 högskolepoäng
4DH410 Digital Humanities Research Methods, 7.5 credits

Main field of study
Digital Humanities

Subject Group
Library and Information Science

Level of classification
Second Level

Progression
A1N

Date of Ratification
Approved 2019-06-18
Revised 2023-09-22 by Faculty of Arts and Humanities. Revised course content and literature.
The course syllabus is valid from autumn semester 2024

Prerequisites
General entry requirements for second-cycle studies and specific entry requirements:
A bachelor of arts in any main field of study or an equivalent degree (at least 180 credits).

Objectives
After completing the course the student should be able to do the following, with a high degree of independence:

- discuss a selection of digital methods
- apply selected methods and digital tools
- critically examine the advantages and disadvantages of different methods.

Content
The aim of the course is for the students to learn about digital research methods in the humanities. The course provides an overview of the impact of digitisation on the way research is conducted, along with specialised training in the application of various digital methods. In addition to gaining insight into the limitations and challenges of digital methods, the students will learn to critically reflect on the application of such

methods and the results that they generate.

In the final project of the course, the students have the option to focus on specific digital methods and tools. Each course module covers a new method/tool, with the students conducting an applied analysis of data sets and sharing their findings in the course forums.

Type of Instruction

Instruction is delivered online, using the current online learning platform. It comprises lectures and practical assignments.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a written assignment.
"A" constitutes the highest grade on the scale and the remaining grades follow in descending order, where "E" is the lowest grade on the scale resulting in a pass. "F" means that the student's performance is assessed as failed. Grading criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the grading criteria when the course starts, at the latest. Resit examination is offered in accordance with Local regulations for courses and examination at the first- and second-cycle levels at Linnaeus University.

If the university has decided that a student is entitled to special study support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

Required Reading and Additional Study Material

Drucker, J. (latest edition). The digital humanities coursebook?: An introduction to digital methods for research and scholarship. New York: Routledge. 237 p. (circa 200 pages).

Sarkar, D. (2016). Text Analytics with Python. Berkeley: Apress. 397 p. (circa 200 pages)

Schuster, Kristen & Dunn, Stuart. (latest edition). *Routledge International Handbook of Research Methods in Digital Humanities.* London; New York: Routledge. 448 p (circa 100 pages).

Complementary online material will be given when the course starts in the course online platform, amounting to the total of 1500 pages for the whole course.