



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

4DH410 Digital humaniora forskningsmetoder, 7,5 högskolepoäng

Digital Humanities Research Methods, 7.5 credits

Main field of study

Digital Humanities

Subject Group

Library and Information Science

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved 2019-06-18

Revised 2021-05-18 by Faculty of Arts and Humanities. Revised objectives, content and examination.

The course syllabus is valid from autumn semester 2021

Prerequisites

General entry requirements for second cycle studies and specific entry requirements: Bachelor of Arts in any discipline or equivalent degree (180 credits at least).

Objectives

After completing the course the student should, with a high degree of independence, be able to:

- in writing discuss select digital methods;
- apply select methods and digital tools;
- critically review the advantages and disadvantages of various methods.

Content

The aim of this course is for the student to learn about digital research methods to address research questions from the humanities. The course gives an overview of the impact of digitisation on the way research is conducted, an insight into a range of the different digital methods. Besides being taught the respective limitations and challenges of digital methodologies, students will learn to critically reflect on their application and the results they generate.

In the final project of the course, the student has the option to focus on specific digital methods and tools. Each module of the course will cover a new method/tool, with students engaging in some hands-on analysis of datasets and sharing their findings on the course forums.

Type of Instruction

Teaching is delivered online using the current online teaching platform. It comprises lectures and practical assignments.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The final exam comprises a written assignment.

The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail. Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest. Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

Required Reading and Additional Study Material

Schuster, Kristen & Dunn, Stuart. (latest edition). *Routledge International Handbook of Research Methods in Digital Humanities*. London; New York: Routledge. 448 pages.

Complementary online material will be given when the course starts in the course online platform, amounting to the total of 1500 pages for the whole course.