Course syllabus
Faculty of Arts and Humanities
Department of Cultural Sciences

4DH410 Digital humaniora forskningsmetoder, 7,5 högskolepoäng
Digital Humanities Research Methods, 7.5 credits

Main field of study
Digital Humanities

Subject Group
Library and Information Science

Level of classification
Second Level

Progression
A1N

Date of Ratification
Approved 2019-06-18
Revised 2020-06-24 by Faculty of Arts and Humanities. Revised literature.
The course syllabus is valid from spring semester 2020

Prerequisites
General entry requirements for second cycle studies and specific entry requirements:
Bachelor of Arts in any discipline or equivalent degree (180 credits at least).

Objectives
After completing the course the student should, with a high degree of independence, be
able to:

- in writing demonstrate in-depth knowledge of selected digital methods closely
  related to his/her major discipline as well as at least one that is less commonly
  used;
- through application of selected digital tools demonstrate practical skills in applying
  selected methods closely related to his/her major discipline;
- critically review the advantages and disadvantages of various methods, focusing
  on specific problems.
Content
The aim of this course is for the student to learn about digital research methods to address research questions from the humanities. The course gives an overview of the impact of digitisation on the way research is conducted, an insight into a range of the different digital methods, as well as an awareness of difficulties related to the methodology. In the final project of the course, the student has the option to focus on digital methods which are commonly applied in his/her major discipline (e.g., from bachelor programme), while also being encouraged to complement them with those less commonly used in the discipline at hand. The aim of the latter is for the student to develop new perspectives on the subject tradition, in the spirit of digital humanities as a field, and thus to stimulate new and creative thinking. The digital methods are chosen from current research methods in the subject.

Type of Instruction
Teaching is delivered online using the current online teaching platform.

Examination
The course is assessed with the grades A, B, C, D, E, Fx or F. The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student’s performance is assessed as fail. Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest. Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation
During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

Required Reading and Additional Study Material


Complementary online material will be given when the course starts, amounting to the total of 1500 pages for the whole course.