



## Course syllabus

Faculty of Arts and Humanities  
Department of Cultural Sciences

4DH410 Digital humaniora forskningsmetoder, 7,5 högskolepoäng  
Digital Humanities Research Methods, 7.5 credits

**Main field of study**  
Digital Humanities

**Subject Group**  
Library and Information Science

**Level of classification**  
Second Level

**Progression**  
A1N

**Date of Ratification**  
Approved 2019-06-18  
Revised 2020-06-24 by Faculty of Arts and Humanities. Revised literature.  
The course syllabus is valid from spring semester 2020

**Prerequisites**  
General entry requirements for second cycle studies and specific entry requirements:  
Bachelor of Arts in any discipline or equivalent degree (180 credits at least).

### Objectives

After completing the course the student should, with a high degree of independence, be able to:

- in writing demonstrate in-depth knowledge of selected digital methods closely related to his/her major discipline as well as at least one that is less commonly used;
- through application of selected digital tools demonstrate practical skills in applying selected methods closely related to his/her major discipline;
- critically review the advantages and disadvantages of various methods, focusing on specific problems.

## Content

The aim of this course is for the student to learn about digital research methods to address research questions from the humanities. The course gives an overview of the impact of digitisation on the way research is conducted, an insight into a range of the different digital methods, as well as an awareness of difficulties related to the methodology. In the final project of the course, the student has the option to focus on digital methods which are commonly applied in his/her major discipline (e.g., from bachelor programme), while also being encouraged to complement them with those less commonly used in the discipline at hand. The aim of the latter is for the student to develop new perspectives on the subject tradition, in the spirit of digital humanities as a field, and thus to stimulate new and creative thinking. The digital methods are chosen from current research methods in the subject.

## Type of Instruction

Teaching is delivered online using the current online teaching platform.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail. Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest. Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

## Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

## Required Reading and Additional Study Material

Schuster, K. & Dunn, S. (latest edition). *Routledge International Handbook of Research Methods in Digital Humanities*. London; New York: Routledge. 448 pages.

Complementary online material will be given when the course starts, amounting to the total of 1500 pages for the whole course.