



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

4DH400 Introduktion till digitala humaniora, 7,5 högskolepoäng

4DH400 Introduction to Digital Humanities, 7.5 credits

Main field of study

Digital Humanities

Subject Group

Library and Information Science

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved 2019-10-14

Revised 2023-11-21 by Faculty of Arts and Humanities. Revised content and literature.

The course syllabus is valid from autumn semester 2024

Prerequisites

General entry requirements for second-cycle studies and specific entry requirements: A bachelor of arts in any main field of study or an equivalent degree (at least 180 credits).

Objectives

After completing the course the student should be able to:

- define what digital humanities represents conceptually and in practice,
- analyse the roles of computation, interdisciplinarity, collaboration, and research infrastructures in the digital humanities and consider their implications,
- discuss and compare a selection of digital approaches and methods, as well as apply some techniques first hand.

Content

The aim of the course is for the students to learn about digital humanities as a field and how it impacts the ways we conduct academic practices, especially within the humanities. Approaches to defining digital humanities are discussed, as well as the field's evolution over time. The course gives an overview of the impacts of digitisation – not just on cultural objects but on scholarship itself. The pivotal role of collaboration

is also examined, whether in the form of collaborations across disciplinary boundaries, or through institutional partnerships involving universities, cultural heritage institutions, the private sector, and/or governmental bodies. Selected digital methodologies and related digital research infrastructures are reviewed and critically discussed.

Type of Instruction

Instruction is delivered online, using the current online learning platform. Lectures and assignments will be available via the learning platform.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a written assignment.

Each week students will be expected to participate in an activity reflecting the content and themes of the relevant week. These activities are mandatory, and students will receive either a pass or fail based on their contributions.

"A" constitutes the highest grade on the scale and the remaining grades follow in descending order, where "E" is the lowest grade on the scale resulting in a pass. "F" means that the student's performance is assessed as failed. Grading criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the grading criteria when the course starts, at the latest.

Resit examination is offered in accordance with Local regulations for courses and examination at the first- and second-cycle levels at Linnaeus University. If the university has decided that a student is entitled to special study support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

Required Reading and Additional Study Material

Burdick, Anne, Drucker, Johanna, Lunenfeld, Peter, Presner, Todd, Schnapp, Jeffrey. (2012) *Digital humanities*. Cambridge: MIT Press. 152 pages. ISBN 9780262312103

Drucker, Johanna. (Latest edition). *The digital humanities coursebook?: An introduction to digital methods for research and scholarship*. New York: Routledge. 237 p. (circa 200 pages)

Schreibman, Susan, Siemens Ray G., & Unsworth, John. (Latest edition). *A new companion to digital humanities*. Oxford: Blackwell. 567 p. (circa 400 pages)

Siemens, Ray, Schreibman, Susan. & Unsworth, John. (2004) *A companion to digital humanities*. Massachusetts: Blackwell Publishing. 642 p. ISBN:9780470999875 (circa 200 pages)

Terras, Melissa, Nyhan, Julianne, & Vanhoutte, Edward. (2013). *Defining digital humanities: A reader*. London: Routledge. 330 p. (circa 100 pages)

About 600 pages of additional scientific literature are chosen in agreement with the teacher.