



## Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

4DH400 Introduktion till digitala humaniora, 7,5 högskolepoäng

Introduction to Digital Humanities, 7.5 credits

### **Main field of study**

Digital Humanities

### **Subject Group**

Library and Information Science

### **Level of classification**

Second Level

### **Progression**

A1N

### **Date of Ratification**

Approved 2019-10-14

Revised 2020-10-06 by Faculty of Arts and Humanities. Revised objectives, content and examination.

The course syllabus is valid from autumn semester 2021

### **Prerequisites**

General entry requirements for second cycle studies and specific entry requirements: Bachelor of Arts in any discipline or equivalent degree (180 credits at least).

## Objectives

After completing the course the student should be able to:

- define digital humanities,
- critically review what digital humanities represent conceptually and in practice in relation to 'traditional' disciplines within the humanities,
- analyze the roles of collaboration, interdisciplinarity, and research infrastructures in the digital humanities, and consider their implications for current and future scholarship,
- discuss and compare a selection of digital approaches and methodologies that can be used to address research questions.

## Content

The aim of this course is for the student to learn about digital humanities as a field and how it impacts the ways we conduct academic practices, especially within the humanities. Approaches to defining digital humanities are discussed, as well as the field's evolution over time. The course gives an overview of the impacts of digitization--not just of cultural objects but of scholarship itself. The pivotal role of collaboration is also examined, whether in the form of collaborations across disciplinary boundaries, or through institutional partnerships involving universities, cultural heritage institutions, the private sector, and/or governmental bodies. Selected digital methodologies and related digital research infrastructures are reviewed and critically discussed. Students in this course will also explore the different aspects of digital humanities by conducting case studies of selected projects alongside their peers and participating in collaborative writing on the course Wiki.

## Type of Instruction

Teaching is delivered using the current online teaching platform. Lectures and assignments will be available via the teaching platform.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

Each week students will be expected to participate in an activity reflecting the content and themes of said week. These activities are required, with students being given a pass/fail based on their contribution.

The final exam comprises a written assignment. The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail. Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

## Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

## Required Reading and Additional Study Material

Gold, M. K., & Klein L. F. (latest edition). *Debates in the digital humanities*. Minnesota: University of Minnesota. 504 p. (circa 100 pages)

Schreibman, S., Siemens R. G., & Unsworth, J. (latest edition). *A new companion to digital humanities*. Oxford: Blackwell. 567 p. (circa 400 pages)

Terras, M., Nyhan, J., & Vanhoutte, E. (2013). *Defining digital humanities: A reader*. London: Routledge. 330 p. (circa 100 pages)

About 600 pages of additional scientific literature are chosen in agreement with the teacher.