



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

4DH400 Introduktion till digitala humaniora, 7,5 högskolepoäng
Introduction to Digital Humanities, 7.5 credits

Main field of study
Digital Humanities

Subject Group
Library and Information Science

Level of classification
Second Level

Progression
A1N

Date of Ratification
Approved 2019-10-14
Revised 2020-06-24 by Faculty of Arts and Humanities. Revised literature.
The course syllabus is valid from autumn semester 2020

Prerequisites
General entry requirements for second cycle studies and specific entry requirements:
Bachelor of Arts in any discipline or equivalent degree (180 credits at least).

Objectives

After completing the course the student should be able to:

- define digital humanities,
- critically review what the term digital humanities represents in relation to a 'traditional' humanities discipline of choosing,
- analyze implications of collaborative, interdisciplinary approaches in digital humanities for current and future academic practices, including the role of research infrastructures,
- discuss and compare a selection of digital approaches and methodologies that can be used to address research questions from both a 'traditional' and a 'digital' humanities discipline perspective.

Content

The aim of this course is for the student to learn about digital humanities as a field and how it impacts the ways we conduct academic practices in the humanities. Approaches to defining digital humanities are discussed, and implications for research practices in specific humanities disciplines are addressed. The course gives an overview of the impact that digitization has on academic practices, as well as effects on increased collaboration across disciplinary boundaries and across the cultural heritage sector and related organizations. Selected digital methodologies are reviewed and critically discussed, including digital data collection and related digital research infrastructures.

Type of Instruction

Teaching is delivered using the current online teaching platform. Lectures and assignments will be available via the teaching platform.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The examination is divided into two parts: a written assignment and a prerecorded online presentation of the assignment. The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail. Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

Required Reading and Additional Study Material

Gold, M. K., & Klein L. F. (latest edition). *Debates in the digital humanities*. Minnesota: University of Minnesota. 504 p. (circa 100 pages)

Schreibman, S., Siemens R. G., & Unsworth, J. (latest edition). *A new companion to digital humanities*. Oxford: Blackwell. 567 p. (circa 400 pages)

Terras, M., Nyhan, J., & Vanhoutte, E. (2013). *Defining digital humanities: A reader*. London: Routledge. 330 p. (circa 100 pages)

About 600 pages of additional scientific literature are chosen in agreement with the teacher.