



## Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

4DH100 Metoder för digitala humaniora (Baladria sommarskola i digitala humaniora), 5 högskolepoäng

4DH100 Methods for Digital Humanities (Baladria Summer School in Digital Humanities), 5 credits

### **Main field of study**

Digital Humanities

### **Subject Group**

Library and Information Science

### **Level of classification**

Second Level

### **Progression**

A1N

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2022-12-14

The course syllabus is valid from spring semester 2023

### **Prerequisites**

A first-cycle qualification in any subject, comprising at least 180 credits, and English 6 or the equivalent.

## Objectives

After completing the course the student should be able to:

- discuss select digital methods for research in the humanities;
- critically review the advantages and disadvantages of various methods;
- explain and critically reflect upon ways in which select methods and tools are applied;
- explain and critically reflect upon ways in which digitisation impacts research in the humanities;
- apply select methods and digital tools.

## Content

The aim of this course is for the student to learn about digital methods to address research questions in the humanities. The course gives an overview of the impact of digitisation on the way research can be conducted through different digital methods.

Besides teaching the respective limitations and challenges of digital methodologies, the course introduces critical reflection on the application of digital methodologies and the results they generate.

In the final project of the course, the student has the option to focus on specific digital methods and tools. The course will cover several methods/tools, with students engaging in hands-on activities and sharing their findings throughout the course.

### Type of Instruction

Most teaching is conducted online using the current online teaching platform with one week of in-person teaching at the University of Zadar. Students will be responsible for arranging and covering travel and accommodations costs. Teaching comprises lectures and workshops.

### Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The final exam comprises a project report.

The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail. Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

### Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course.

### Required Reading and Additional Study Material

Drucker, Johanna. (latest edition). *The Digital Humanities Coursebook : An Introduction to Digital Methods for Research and Scholarship*. Abingdon, Oxon; New York, NY: Routledge. 253 pages.

Complementary online material will be given when the course starts in the course online platform, amounting to the total of 1000 pages for the whole course.