



## Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

4AE420 Avancerad fältarkeologi, 15 högskolepoäng

Advanced archaeological fieldwork, 15 credits

### **Main field of study**

Archaeology

### **Subject Group**

Archaeology

### **Level of classification**

Second Level

### **Progression**

A1N

### **Date of Ratification**

Approved 2019-01-14

Revised 2019-06-25 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2019

### **Prerequisites**

Archaeology 90 credits including an independent project of at least 15 credits, or the equivalent.

## Objectives

After completing the course, the student should be able to:

- independently plan a project in archaeological fieldwork, from project plan to written report and popular feedback,
- critically and independently evaluate the choice of methods in archaeological fieldwork,
- write a report on their archaeological fieldwork and present its scientific results.

## Content

In this course students develop their theoretical, methodological and practical knowledge of archaeological fieldwork. The course focuses on the planning and execution of archaeological fieldwork, especially the choice of methods. The entire process of archaeological fieldwork is covered: application process, planning, excavation, findings, documentation, project management, written report and popular feedback. The course includes a fieldwork.

## Type of Instruction

Teaching is delivered in the form of lectures, seminars, workshops, laboratory sessions and fieldwork. Some teaching may be delivered in English.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through a written examination and practical assignments in fieldwork, as well as a report on the project results. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

### Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

### Other

Some living and travel costs in connection to the fieldwork may occur.

### Required Reading and Additional Study Material

Balme, J. & Paterson, A. (eds.) (2014) *Archaeology in practice. A students guide to archaeological analysis*. Chichester: Wiley Blackwell. ISBN 9780470657164. 450 pp.

Berggren, Å., Dell'Unto, N., Forte, M., Haddow, S., Hodder, I., Issavi, J., Lercari, N., Mazzucato, C., Mickel, A. & Taylor, J. S. (2015). Revisiting reflexive archaeology at Çatalhöyük: integrating digital and 3D technologies at the trowel's edge. *Antiquity* (89) 344:433–448. 15 p. Provided at the online learning platform.

Buccelati, G. (2017). *A critique of archaeological reason. Structural, digital, and philosophical aspects of the excavated record*. Cambridge: Cambridge University Press. ISBN: 978-1-107-66548-4. 357 pp.

CIFA (2014). *Standard and guidance for archaeological excavation*. Reading: Chartered Institute for Archaeology. 17 p. Provided at the online learning platform.

Giacomo Landeschi (2018): Rethinking GIS, three-dimensionality and space perception in archaeology. *World Archaeology* 12 p. Provided at the online learning platform.

Joyce, R. 2002. *The languages of archaeology. Dialogue, narrative, and writing*. Oxford: Blackwell. ISBN 9780470693520. 150 p. Provided at the online learning platform.

Kristiansen, K. (2009). Contract archaeology in Europe: an experiment in diversity. *World Archaeology* 41:4, 641–648. 7 p. Provided at the online learning platform.

Rosén, C., Gainsford, S., Toreld, C., Alfsdotter, C., Carlstein, C. & Öbring, M. (2018). The Nya Lödöse Project. Strategies and context. *International Journal of Historical Archaeology* 22:203–225. 22 p. Provided at the online learning platform.

Taylor, J., Issavi, J., Berggren, Å., Lukas, D., Mazzucato, C., Tung, B. & Dell'Unto, N. (2018). 'The Rise of the Machine': the impact of digital tablet recording in the field at Çatalhöyük. *Internet Archaeology*, 01 January 2018, Issue 47. ca 20 p. Provided at the online learning platform.

Wells, K. N., Kloppenborg, T. J. & Vilanova, R. 2017. *Project Management for*

*Archaeology*. 179 p. Business Expert Press. ISBN: 9781631572999

A selection of articles provided at the online learning platform, ca 100 p.