



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

4AE415 Avancerad praktikkurs i arkeologi, 30 credits
Advanced internship in Archaeology

Main field of study

Archaeology

Subject Group

Archaeology

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved 2015-11-11

Revised 2021-08-10 by Faculty of Arts and Humanities. Revised objectives, content and examination.

The course syllabus is valid from autumn semester 2021

Prerequisites

Bachelor's degree in Archaeology, or the equivalent.

Objectives

After completing the course, the student should be able to:

- in consultation with the workplace identify needs for development in the work carried out at the workplace,
- plan, design and conduct their own development project relevant to the workplace,
- complete a project report,
- analyse how the results of their own development project could be integrated in the daily work at the workplace.

Content

This is a second-level course including daily practical work at a workplace within the field of archaeology. The student should participate in the daily work, and, in consultation with the workplace/supervisor, identify a need for development at the workplace, and on the basis of this plan, design and conduct a project focusing on development work relevant to the workplace. After this, the student should analyse how the result of the project could be integrated in the daily work carried out at the workplace. Everything is documented in a project report. The student spends on average one day a week participating in seminars at the university, individual professional development (can take place at the workplace) or written assignments in accordance with instructions from the teacher responsible for the course. Continuous attendance at the workplace is compulsory.

Type of Instruction

Teaching is delivered in the form of supervision and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through a project report, oral contributions to the seminar discussions, and a written assignment based on the course literature. The form for the project report is decided in consultation between the student, the workplace and the teacher responsible for the course or the supervisor. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

Required Reading and Additional Study Material

Furumark, Anna. (ed). (2013). *Att störa homogenitet*. Lund: Nordic Academic Press. ISBN 9789187351228. 208 pages.

Lundquist, Lennart. (1998). *Demokratins väktare: ämbetsmännen och vårt offentliga etos*. Lund: Studentlitteratur. ISBN 9789144006789. 306 pages.

Näversköld, Kerstin & Hauptman, Katherine (2015). *Genusförbart. Inspiration, erfarenheter och metoder för museiarbete*. Lund: Nordic Academic Press. ISBN 9789187675058. 176 pages.

Rocks-Macqueen, Doug (2015) Demystifying 'capacity building'. Recorded conference presentations. Accessible online.

Sörqvist, Lars (2004). *Ständiga förbättringar*. Lund: Studentlitteratur. ISBN 9789144035987. 572 pages.

Thomson, Linda J. & Chatterjee, Helen J. (2014) Assessing wellbeing outcomes for arts and heritage activities: Development of a Museum Wellbeing Measures Toolkit. *Journal of Applied Arts & Health*, 5(1), 29–50.

Ubels, Jan, Naa-Aku Acquaye-Baddoo, Naa-Aku and Fowler, Alan (eds) (2010). *Capacity Development in Practice*. London: Earthscan. ISBN: 9781844077427 338 pages.