



Course syllabus

Faculty of Arts and Humanities
Department of Languages

2TY133 Självständigt arbete - tyska, 15 högskolepoäng
German Bachelor's Thesis, 15 credits

Main field of study

German

Subject Group

German

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved 2009-12-14

Revised 2019-06-05 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2019

Prerequisites

German 1-60 credits or the equivalent.

Objectives

After completing the module, the students should be able to:

- discuss linguistic, didactic, societal or literary issues,
- write an independent academic project,
- present critical and constructive feedback on independent projects in speech.

Content

The student works independently with formulating a research question, retrieving information within the subject area and writing an independent project in German. The topic of the independent project can be linguistic, didactic, literary or related to the social sciences.

Type of Instruction

Teaching is delivered in German in the form of supervision and seminars. Attendance at seminars is compulsory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes.

This module is examined through an independent project and seminars in which the student defends their own project and acts as an opponent for another student's project.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: The credits for this course may be transferred to the courses 2TY01E or 2TYÄ06.

Required Reading and Additional Study Material

Additional Study Material

Duden. *Die schriftliche Arbeit*. Mannheim: Bibliographisches Institut, the latest edition.

Moennighoff, Burckhardt & Meyer-Krentler, Eckhardt. *Arbeitstechniken Literaturwissenschaft*. Munich: Fink, 2003.

Strömquist, Siv. *Uppsatshandboken*. Uppsala: Hallgren&Fallgren, the latest edition.