



Course syllabus

Faculty of Arts and Humanities

Department of Languages

2TY123 Tyskspråkig litteratur, 7,5 högskolepoäng

2TY123 Literature in German, 7.5 credits

Main field of study

German

Subject Group

German

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved 2009-12-14

Revised 2020-05-28 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2020

Prerequisites

German 1–60 credits or the equivalent.

Objectives

After completing the course, the students should be able to do the following in German:

- present advanced knowledge of the literature, culture, and social conditions of the German-speaking countries, with a focus on literature, and use this in analysis
- use correct and varied German in both spoken and written form
- discuss issues in literary studies.

Content

The course includes a number of literary works from the German-speaking world, ranging from the Enlightenment to modern times. The course builds on the overview of German literary history presented in the previous semester. The course also includes an introduction to literary terminology and methodology.

Text studies I: Modern classics.

Text studies II: Classics from the 18th and 19th centuries.

Type of Instruction

Instruction is delivered in the form of seminars. Attendance is mandatory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the course objectives.

The course is examined through oral presentations and an oral examination.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed according to departmental regulations.

Required Reading and Additional Study Material

Text studies I

Brecht, Bertolt. *Leben des Galilei*. Frankfurt/M: Suhrkamp, 2018, 130 pp.

Haushofer, Marlen. *Die Wand*. Stuttgart: Klett, 2016, 267 pp.

Mann, Thomas. *Der Tod in Venedig und andere Erzählungen*. Frankfurt/M: Fischer, 2008, 57 pp.

Süskind, Patrick. *Das Parfum. Die Geschichte eines Mörders*. Zürich: Diogenes, 2006, 335 pp.

Theory:

Jeßing, Benedikt & Köhnen Ralph. *Einführung in die Neuere deutsche Literaturwissenschaft*. Stuttgart: Metzler Verlag, the latest edition. 435 pp.

Text studies II

Goethe, Johann Wolfgang von. *Faust I*. Stuttgart: Reclam, 2012, 135 pp.

Lessing, Gotthold Ephraim. *Nathan der Weise*. Stuttgart: Reclam, 2013, 142 pp.

Schiller, Friedrich von. *Die Räuber*. Stuttgart: Reclam, 2001, 168 pp.

Storm, Theodor. *Der Schimmelreiter*. Stuttgart: Reclam, 2001, 159 pp.