



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

2SV10E Svenska språket, kandidatkurs, 30 högskolepoäng  
Swedish, Bachelor's Course, 30 credits

**Main field of study**  
Swedish Language

**Subject Group**  
Swedish/Nordic Languages

**Level of classification**  
First Level

**Progression**  
G2E

**Date of Ratification**  
Approved by the Board of the School of Language and Literature 2009-06-16  
Revised 2012-03-13

The course syllabus is valid from spring semester 2013

**Prerequisites**  
1–60 credits in Swedish

### Objectives

#### **Module 1 Elective module 7.5 credits**

#### **Module 2 Academic writing and methods 7.5 credits**

After completing the course, the students should be able to:

- account for and discuss the conditions for academic writing,
- produce, review and discuss academic texts on language concerning academic and linguistic aspects,
- describe and critically analyse various research methods,
- motivate their choice of appropriate methods for their research area,
- account for basic ethical regulations for research within the humanities.

#### **Module 3 Independent project, 15 credits**

After completing the course, the students should be able to:

- formulate aim and research questions appropriate for the subject area or their professional work,
- thematically present research relevant to their study,
- analyse, present and discuss their choice of research methods.

- apply, present and discuss their choice of research methods,
- follow ethical regulations for research within the humanities,
- analyse, interpret and discuss the results of their study in a clear and structured manner,
- use correct written Swedish adhering to established norms in the subject,
- act as an opponent for another student's essay and defend their own essay using objective and relevant arguments.

## Content

### **Module 1. Elective module 7.5 credits**

### **Module 2. Academic writing and methods 7.5 credits**

In this module the students develop their knowledge and skills in academic writing. The module discusses basic methods and research ethics in the humanities. The students also gain experience of a process-oriented way of working and of critically reviewing their own and others' texts.

### **Module 3. Independent project, 15 credits**

In consultation with the supervisor, the student writes an independent essay, the topic of which may be selected from any part of Swedish or Nordic linguistics.

## Type of Instruction

Teaching is delivered in the form of lectures, lessons, seminars and group exercises. Participation in seminars is compulsory. When the course is offered as a web-based distance course, special types of instruction suitable for that form of distribution are used.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 15 credits, including the independent project. The number of examinations is limited to five.

- Module 1 is examined through a take-home examination.
- Module 2 is examined through continuous written assignments and participation in seminars.
- Module 3 is examined through a Bachelor's thesis and a seminar discussion of this.

## Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

## Required Reading and Additional Study Material

### **Required Reading**

Dysthe, Olga, Hertzberg, Frøydis & Løkensgard Hoel, Torlaug. 2011. *Skriva för att lära. Skrivande i högre utbildning*. 2nd ed. Lund: Studentlitteratur. 209 p.

Jarrick, Arne & Josephson, Olle. 1996. *Från tanke till text. En språkhandbok för uppsatsskrivande studenter*. 2nd ed. Lund: Studentlitteratur. 133 p.

Lagerholm, Per. 2005. *Språkvetenskapliga uppsatser*. Lund: Studentlitteratur. 146 p.

Schött, Kristina, Melin, Lars, Strand, Hans & Moberg, Bodil. 2007. *Studentens*

*skrivhandbok*. 2nd ed. Stockholm: Almqvist & Wiksell. 141 p.

Strömquist, Siv. 2010. *Uppsatshandboken*. 5th ed. Uppsala: Hallgren & Fallgren. 141 p.

*Språkriktighetsboken*. 1998 or later edition. Utarbetad av Svenska språknämnden. Stockholm: Norstedts. 413 p.

*Svenska Akademiens ordlista*. 13th ed. 2006. Stockholm: Norstedts Akademiska Förlag. 130 p.

*Svenska skrivregler* utgivna av Svenska språknämnden. 2008. Stockholm: Liber. 216 p.