



Course syllabus

Faculty of Arts and Humanities

Department of Languages

2SP70E Spanska, kandidatkurs, litteraturvetenskaplig inriktning, 30 högskolepoäng

Spanish, Bachelor's course, 30 credits

Main field of study

Spanish

Subject Group

Spanish

Level of classification

First Level

Progression

G2E

Date of Ratification

Approved 2011-05-24

Revised 2018-05-16 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2018

Prerequisites

Spanish 1-60 credits or the equivalent.

Objectives

After completing the course, the student should be able to:

- express themselves in speech and writing with language proficiency corresponding to at least the C1 level of Spanish according to the European frame of reference for languages,
- make independent and critical assessments,
- independently distinguish, formulate and solve problems,
- write an independent scientific project in comparative literature.

Module 1. Theories and methods in comparative literature, 7.5 credits

After completing the module, the student should be able to:

- make independent and critical assessments concerning literary theories and methods,
- account for a selection of theories and methods within comparative literature,
- apply these on works of fiction.

Module 2. Written communication III, with academic writing, 7.5 credits

After completing the module, the student should be able to:

- express themselves correctly in Spanish writing within theoretical areas

- express themselves correctly in Spanish writing within theoretical areas,
- analyse weaknesses and progress made in their own language development, and connect this to Spanish grammar.

Module 3. Degree project, 15 credits

After completing the course, the student should be able to:

Knowledge and understanding

- demonstrate knowledge and understanding in the main field of study, including knowledge of the disciplinary foundation of the field, knowledge of applicable methodologies in the field, specialised study in some aspect of the field as well as awareness of current research issues.

Competence and skills

- demonstrate the ability to search for, collect, evaluate and critically interpret relevant information about a problem and critically discuss phenomena, problems and situations,
- demonstrate the ability to identify, formulate and solve problems autonomously and to complete tasks within predetermined time frames,
- in speech and writing account for and discuss information, problems and solutions in dialogue with different groups,
- demonstrate the skills required to work autonomously in the main field of study.

Judgement and approach

- demonstrate the ability to make assessments in the main field of study informed by relevant disciplinary, social and ethical issues,
- demonstrate awareness of the role of knowledge in society and of people's responsibility for how it is used,
- demonstrate the ability to identify their own need for further knowledge and their need to develop their competence.

Content

Content for the course as a whole

The course includes an introduction to literary theories and methods. The student practises their academic Spanish language proficiency, and writes a degree project in comparative literature.

Module 1. Theories and methods in comparative literature, 7.5 credits

The module includes the following:

- an introduction to and discussion of a selection of literary theories and methods, for example narratology, reception theory, feminist literary criticism and post-colonial theories.
- application of various theories and methods on a selection of literary texts.

Module 2. Written communication III, with academic writing, 7.5 credits

The module includes the following:

- practising academic writing in terms of language usage, current formal norms and adapting texts to different recipients,
- an introduction to essay writing in terms of form and content.

Module 3. Degree project, 15 credits

The module includes the following:

- writing a degree project in comparative literature which is presented and defended in a seminar,
- critically reviewing another student's project.

Sessions marked as seminars in the schedule are compulsory.

Type of Instruction

The teaching is distance-based and carried out on an online learning platform. Internet access, web camera and headset are necessary. Teaching is delivered in the form of oral and/or written online lectures and online discussions between the teacher and individual students and between the students.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. In order to receive the grade of Pass with Distinction, this grade must be achieved for at least 22.5 credits.

For students who do not pass the first examination, four retake examinations are provided.

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. In order to receive the grade of Pass with Distinction, this grade must be achieved for at least 22.5 credits.

For students who do not pass the first examination, four retake examinations are provided.

Module 1 is examined through oral and/or written assignments and a written examination.

Module 2 is examined through written assignments and a written examination.

Module 3 is examined through a seminar at Linnaeus University in which the student presents and defends their degree project. The student must also critically review another student's degree project in a seminar.

around student's degree project in a seminar.

Course Evaluation

At the end of the course, a written course evaluation is conducted. The evaluation is compiled into a report which is filed and made available to the students.

Required Reading and Additional Study Material

Module 1. Theories and methods in comparative literature, 7.5 credits

Domínguez, José. *Introducción a la teoría literaria*. Editorial universitaria Ramón Areces, 2009 or later edition. Selection, ca 200 p.

Llovet, Jordi, Caner, Robert. *Teoría literaria y literatura comparada*. Ariel, Barcelona, 2005. Selection, ca 200 p.

Löfquist, Eva & Thörnryd, Victoria (eds). *Caminos de lectura*, Studentlitteratur. Lund, 2010 or later edition. Selection, ca 100 p.

Ryan, Michael. *Teoría literaria. Una introducción práctica*. Madrid: Alianza, 2013 or later edition. Selection, ca 100 p.

Valles Calatrava, José R. *Teoría de la narrativa. Una perspectiva sistemática*. Iberoamericana, Madrid, 2008 or later edition. Selection, ca 100 p.

Fiction for modules 1b and 3 chosen in consultation with the teacher at the beginning of the course, ca 300 p.

Additional study material (not compulsory)

Estebanez, Demetrio. *Diccionario de términos literarios*. Alianza Editorial, 2016 or later edition.

Littau, Karin. *Teorías de la lectura. Libros, cuerpos y bibliomanía*. Ediciones Manantial, 2008 or later edition.

Marchese, Angelo & Forradellas, Joaquín. *Diccionario de retórica, crítica y terminología literaria*. Ariel, Barcelona, 1986 or later edition.

Bal, Mieke. *Teoría de la narrativa*. Cátedra, 1995 or later edition.

Module 2. Written communication III, with academic writing, 7.5 credits

Literature for modules 2 and 3 chosen in consultation with the teacher at the beginning of the course, ca 300 p.

Additional study material (not compulsory)

Garcés, Pilar. *La oración compuesta en español*. Estructuras y nexos. Verbum, 1994 or later edition.

Lindstedt, Inger. *Textens hantverk. Om retorik och skrivande*. Studentlitteratur, 2002 or later edition.

Moliner, Maria. *Manual del uso de las preposiciones*. Gredos, 2012 or later edition

Montolio, Estrella. *Manual de escritura: académica y profesional*. Ariel, 2014 or later edition.

Montolio, Estrella. *Manual de escritura: ejercicios prácticos*. Ariel, 2014 or later edition.

Montolio, Estrella. *Conectores de la lengua escrita*. Ariel, 2015 or later edition.

Pérez C., Waldo. *Manual práctico de la preposición española*. Verbum, 2000 or later edition.

Real Academia Española. *Ortografía de la lengua española*. (eBook). S.L.U. Espasa Libros, 2010 or later edition.

Module 3. Degree project, 15 credits

Literature relevant for the chosen topic is chosen in consultation with the supervisor.

Additional study material (not compulsory)

Andersson, Sten. *Kvalitativa metoder*, Studentlitteratur, 2012, 137 p.

Bryman, Alan. *Kvantitet och kvalitet i samhällsvetenskaplig forskning*. Lund: Studentlitteratur, 1997 or later edition, 229 p.

Butler, C. *Statistics in Linguistics*. Oxford: Blackwell, 1985 or later edition. Available at: <https://www.scribd.com/doc/88374432/Butler-Christopher-1985-Statistics-in-Linguistics>

Ejvegård, Rolf. *Vetenskaplig metod*, Studentlitteratur, 2008, 175 p.

Eliasson, Annika. *Kvantitativ metod från början*, Studentlitteratur, 2008, 161 p.

Gil H., Herman. *Manual práctico de los tiempos del pasado en español*. Verbum, 2008 or later edition.

Hellberg, Sara y Söld, Karin. *Guide till Harvardsystemet*. Available at: <http://hb.diva.portal.org/smash/get/diva2:850239/FULLTEXT07.pdf>

Idar Magne Holme, Bernt Krohn Solvang, Guttorm Fløistad, Knut Kjeldstadli, David O’Gorman. *Forskningsmetodik - Om kvalitativa och kvantitativa metoder*. Studentlitteratur, 1997 or later edition.

Johansson, Bo & Svedner, Per Olov. *Examensarbetet i lärarutbildningen: undersökningsmetoder och språklig utformning*, Kunskapsföretaget, 2006, 136 p.

Kvale, Steinar. *Den kvalitativa forskningsintervjun*. Lund: Studentlitteratur, 2009 or later edition.

Lagerholm, Per. *Språkvetenskapliga uppsatser*. Studentlitteratur, 2010 or later edition.

Lindstedt, Inger. *Textens hantverk. Om retorik och skrivande*. Studentlitteratur. 2002 or later edition.

Maltén, Arne. *Pedagogiska frågeställningar*, Studentlitteratur, 1997 or later edition. 248 p.

Montolio, Estrella. *Manual de escritura: académica y profesional*. Ariel, 2014 or later edition.

Montolio, Estrella. *Manual de escritura académica y profesional: ejercicios prácticos*. Ariel, 2014 or later edition.

Montolio, Estrella. *Conectores de la lengua escrita*. Ariel, 2015 or later edition.

Patel, Runa. *Forskningsmetodikens grunder*, Studentlitteratur, 2011, 149 p.

Paun, Susan. *Manual práctico de investigación literaria: cómo preparar informes, trabajos de investigación, tesis y tesinas*. Castalia, 2004 or later edition.

Runa Patel, Bo Davidson. *Forskningsmetodikens grunder: att planera, genomföra och rapportera en undersökning*. Studentlitteratur, 2011 or later edition.

San Martín, Araceli. *Manual práctico de formas no personales del verbo y perífrasis verbales*. Verbum, 2013 or later edition.

Schött, Kristina & Melin, Lars & Strand, Hans & Moberg, Bodil. *Studentens skrivhandbok*, Liber, 2007, 176 p.

Stukát, Staffan. *Att skriva examensarbete inom utbildningsvetenskap*. Lund: Studentlitteratur, 2005 or later edition, 240 p.

Torsten Thurén. *Vetenskapsteori för nybörjare*. Liber, 2007 or later edition.

Trost, J. *Att vara opponert*. Studentlitteratur, 2013 or later edition.

Trost, Jan. *Enkätboken*. Lund: Studentlitteratur, 2012 or later edition, 178 p.

Uljens, Michael (ed.) *Didaktik – teori, reflektion och praktik*. Studentlitteratur, 1997, 267 p.

Woods, A., Fletcher, P. & Hughes, A. 1986. *Statistics in Language Studies*. Cambridge : Cambridge University Press, 1986 or later edition.