



Course syllabus

Faculty of Arts and Humanities

Department of Languages

2SP70E Spanska, kandidatkurs, litteraturvetenskaplig inriktning, 30 högskolepoäng

Spanish, Bachelor's course, 30 credits

Main field of study

Spanish

Subject Group

Spanish

Level of classification

First Level

Progression

G2E

Date of Ratification

Approved 2011-05-24

Revised 2014-11-25 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2015

Prerequisites

Spanish 1–60 credits or the equivalent.

Objectives

After completing the course, the students should be able to:

- express themselves in speech and writing with language proficiency corresponding to at least the C1 level of Spanish according to the European frame of reference for languages,
- make independent and critical assessments,
- independently distinguish, formulate and solve problems,
- write an independent scientific project in comparative literature.

Module 1. Theories and methods in comparative literature, 7.5 credits

After completing the module, the student should be able to:

- account for different literary theories and methods,

Module 2. Written communication III, with academic writing, 7.5 credits

After completing the module, the student should be able to:

- express themselves correctly in Spanish writing within theoretical areas,
- analyse weaknesses and progress made in their own language development, and

- analyse weaknesses and progress made in their own language development, and connect this to Spanish grammar.

Module 3. Degree project, 15 credits

After completing the course, the student should be able to:

Knowledge and understanding

- show knowledge and understanding of the main area of the education, including knowledge of the scientific basis and applicable methods in the area, in-depth knowledge in one part of the area, and basic insights into current research.

Competence and skills

- show an ability to search for, collect, evaluate and critically interpret relevant information about a problem and critically discuss phenomena, problems and situations,
- show an ability to independently identify, formulate and solve problems and complete assignments within given time frames,
- in speech and writing account for and discuss information, problems and solutions in dialogue with different groups,
- show proficiency that is required in order to be able to work independently within the area of the education.

Judgement and approach

- show an ability to make judgements within the main area of the education, with regards to relevant scientific, societal and ethical aspects,
- show an awareness of the role of knowledge in society and of people's responsibility for how it is used,
- show an ability to identify their own need for further knowledge and their need to develop their competence.

Content

Content for the course as a whole

The course includes an introduction to literary theories and methods. The student practises their academic Spanish language proficiency, and writes a degree project in comparative literature.

Module 1. Theories and methods in comparative literature, 7.5 credits

The module includes the following:

- an introduction to and discussion of a selection of literary theories and methods from the 20th century, for example narratology, reception theory, feminist literary criticism and post-colonial theories.
- application of various theories and methods on a selection of literary texts.

Module 2. Written communication III, with academic writing, 7.5 credits

The module includes the following:

- practising academic writing in terms of language usage, current formal norms and adapting texts to different recipients,
- an introduction to essay writing in terms of form and content.

Module 3. Degree project, 15 credits

The module includes the following:

- writing a degree project in comparative literature which is presented and defended in a seminar,
- critically reviewing another student's project.

Sessions marked as seminars in the schedule are compulsory.

Type of Instruction

The teaching is distance-based and carried out on an online learning platform. Internet access, web camera and headset are necessary. Teaching is delivered in the form of oral and/or written online lectures and online discussions between the teacher and individual students and between the students.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. In order to receive the grade of Pass with Distinction, this grade must be achieved for at least 22.5 credits.

For students who do not pass the first examination, four retake examinations are provided.

Module 1 is examined through continuous written assignments and online discussions between the teacher and individual students and between the students.

Module 2 is examined through written assignments.

Module 3 is examined through a seminar at Linnaeus University in which the student presents and defends their degree project. The student must also critically review another student's degree project in a seminar.

Course Evaluation

At the end of the course, a written course evaluation is conducted. The evaluation is compiled into a report which is filed and made available to the students.

Required Reading and Additional Study Material

Module 1. Theories and methods in comparative literature, 7.5 credits

Löfquist, Eva & Thörnryd, Victoria (eds), *Caminos de lectura*, Studentlitteratur, Lund, 2010 or later edition. Selection ca 100 p.

Selden, Raman & Widdowson, Peter & Brook, Peter, *La teoría literaria contemporánea*, Ariel, Barcelona, 2004 or later edition. Selection, ca 150 p.

Valles Calatrava, José R, *Teoría de la narrativa. Una perspectiva sistemática*, Iberoamericana, Madrid, 2008 or later edition. Selection, ca 100 p.

Material provided by the department, ca. 50 p.

Additional Study Material

Marchese, Angelo & Forradellas, Joaquín *Dioccionario de retórica, crítica y terminología literaria*, Ariel, Barcelona, 1986 or later edition.

Bal, Mieke, *Teoría de la narrativa* Cátedra, 1995 or later edition, 164 p.

Moi, Toril, *Teoría literaria feminista* Cátedra, 1988 or later edition, 200 p.

Module 2. Written communication III, with academic writing, 7.5 credits

Lindstedt, Inger, *Textens hantverk. Om retorik och skrivande*, Studentlitteratur, 2002 or later edition. 146 p.

Santini, Adrián, *Breve compendio de redacción científica*, School of Humanities, Växjö University, 2006 or later edition, 67 p.

Material provided by the department (relevant newspaper articles and factual prose), ca 150 p.

Module 3. Degree project, 15 credits

Santini, Adrián, *Breve compendio de redacción científica*, School of Humanities, Växjö University 2006 or later edition. 67 p.

Material provided by the department, ca. 50 p.