



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

2SP304 Encuentros culturales, 7,5 högskolepoäng  
Cultural encounters, 7.5 credits

**Main field of study**

Spanish

**Subject Group**

Spanish

**Level of classification**

First Level

**Progression**

G2F

**Date of Ratification**

Approved by Organisational Committee 2009-08-13

The course syllabus is valid from spring semester 2010

**Prerequisites**

1-60 higher education credits in Spanish or the equivalent.

### Expected learning outcomes

After completing the course, students are expected to:

- have knowledge about formation of theories concerning cultural identity and cultural interactions,
- be able to apply those theories in analyses of texts, films and other material, as well as in concrete situations students have personally experienced or come into contact with,
- have acquired an understanding of how conflicts, as well as dialogues and dynamics can arise through the encounters between differing cultural identities,
- be able to critically analyze their own cultural identities and compare these with others.

### Content

This course consists of the following elements:

- focus on encounters with the Other, which occur within the cultural region that includes Scandinavia and the Spanish-speaking world,
- theoretical analysis of cultural identity and cultural interactions within and between these regions, based on newspaper articles, fiction, film and art,

- discussion and analysis of the students' own experiences based on their own cultural identities.

## Type of Instruction

Teaching is in the form of lectures, classroom teaching and group work. Web-based teaching may be used, in which case access to a computer with an Internet connection is necessary.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Examination occurs through the assessment of active participation in the class, continuous oral and written activities and assignments, as well as a brief final paper.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

## Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report will be made available to students and will be filed and stored according to departmental regulations.

## Other

Students who have successfully passed all course requirements may receive a course certificate upon request.

## Required Reading and Additional Study Material

Morrissey, Marietta

Tres Mujeres: Reclaiming National Culture in the PostColonial

Telenovela. *Studies in Latin American Popular Culture*, 2002, Vol. 21, pp. 221–232.  
11 pages

Parenti, Michael

What Does It Mean to Love One's Country? *Peace Review*, Dec 2003, Vol. 15 Issue 4,  
pp. 385–388.  
4 pages

Peri Rossi, Cristina

Multiculturalismo y tolerancia, 2004.

[http://www.aulaintercultural.org/article.php3?id\\_article=147](http://www.aulaintercultural.org/article.php3?id_article=147)

Podetti, J. Ramiro

Mestizaje y transculturación: la propuesta latinoamericana de globalización, 2004.

[http://www.corredordelasideas.org/docs/sesiones/comunicaciones1/ramiro\\_podetti.doc](http://www.corredordelasideas.org/docs/sesiones/comunicaciones1/ramiro_podetti.doc)

Quiroz, Daniel

Hacia una Epistemología del Otro. Como sujeto de la investigación antropológica, 1997.

<http://redalyc.uaemex.mx/redalyc/src/inicio/ArtPdfRed.jsp?iCve=10100203>

Reimers, Eva

Death and Identity: Graves and Funerals as Cultural Communication. *Mortality*,

Jul. 1999, Vol. 4 Issue 2, pp. 147–166.

20 pages

Rodríguez Regueira, José Luis Multiculturalismo, 2002.  
[http://www.antroposmoderno.com/antroarticulo.php?id\\_articulo=154](http://www.antroposmoderno.com/antroarticulo.php?id_articulo=154)

Ruiz, Sonia  
¿Aculturación o transculturación? 2004–2005.  
<http://ceci.uprm.edu/~sruiz/ciso3121/id12.htm>

Salazar Acuña, Leticia  
La transculturación, génesis de nuestra identidad y un camino hacia la globalización.  
<http://www.liceus.com/cgi-bin/ac/pu/27081.asp>

Valdés (Weküll), Marcos  
La vigencia del concepto de la Aculturación: alcances y limitaciones, 2002.  
<http://www.mapuche.info/mapuint/valdes020500.html>

Zizek, Slavoj  
El multiculturalismo, 2002.  
<http://www.redfilosofica.de/zizek2002.html>