



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

2SPÄ02 Spanska III - inriktning mot arbete i gymnasieskolan, 15 högskolepoäng

Spanish III - Spanish for upper secondary school teachers, 15 credits

### Subject Group

Spanish

### Level of classification

First Level

### Progression

G2F

### Date of Ratification

Approved 2011-12-05

Revised 2018-05-16 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2018

### Prerequisites

1SPÄ04 31-60 credits or the equivalent.

## Objectives

### Overall intended learning outcomes

After completing the course, the student should be able to:

- express themselves in speech and writing with language proficiency corresponding to at least the C1 level of Spanish according to the European frame of reference for languages,
- problematise teachers' work in relation to research in the subject and its didactics,
- on the basis of current research assess subject-didactic positions in relation to the areas covered by the programme,
- discuss texts with technical terminology connected to different relevant topics.

### Module 1. Didactics III, 7.5 credits

After completing the module, the student should be able to:

- make independent and critical assessments concerning didactic theories and methods,
- independently distinguish, formulate and solve problems within didactics,
- account for different didactic theories and methods as well as methodology in Spanish language teaching,
- plan and evaluate lessons and parts of lessons.

### Module 2. Written communication III, with academic writing, 7.5 credits

After completing the module, the student should be able to:

- express themselves correctly in Spanish writing within theoretical areas,
- analyse weaknesses and progress made in their own language development, and connect this to Spanish grammar.

## Content

### **Content for the course as a whole**

The aim of the course is for the students to develop their communicative Spanish language proficiency, with much focus on academic writing, and develop an in-depth awareness of didactics.

### **Module 1. Didactics III, 7.5 credits**

The module includes the following:

- analysis of various theories of learning and their effects on language teaching and on pupils' language learning,
- discussion of various didactic theories concerning language development and language teaching, and comparisons of different strategies for learning,
- in-depth studies of relevant methods within language-didactic research, for example surveys and interviews,
- methodology,
- discussions of diversity aspects from the perspective of Spanish language teaching,
- exercises in applying the content of relevant policy documents in concrete teaching.

### *Professional basis and professional progression*

This module is a continuation of Didactics II in Spanish II.

### *Scientific approach and progression*

The module applies a scientific approach and the students should not only account for and describe didactic theories but also critically review and discuss those theories.

### **Module 2. Written communication III, with academic writing, 7.5 credits**

The module includes the following:

- practising academic writing in terms of language usage, current formal norms and adapting texts to different recipients.
- an introduction to essay writing in terms of form and content.

Sessions marked as seminars in the schedule are compulsory.

## Type of Instruction

Teaching is in the form of lectures, seminars and exercises, individually and in groups.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination is specified for each module.

In order to receive the grade of Pass, the student must achieve the objectives. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 13.5 of 15 credits.

Module 1 is examined through oral and/or written assignments and a written examination.

Module 2 is examined through written assignments and a written examination



## Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students. The report is presented to departmental bodies and the program advisory board concerned, and is archived by the department responsible for the course.

## Required Reading and Additional Study Material

### Module 1: Didactics III, 7.5 credits

Ferm, Rolf & Malmberg, Per (eds.). *Språkboken. En antologi om språkundervisning och språkinlärning*. Stockholm: Myndigheten för skolutveckling. Selection, ca 100 p.

Malmberg, Per (ed.). *I huvudet på en elev. Projektet STRIMS. Strategier vid inlärning av moderna språk*. Stockholm: Bonnier Utbildning, 2000 or later edition. Selection, ca 100 p.

Sánchez, Aquilino. *La enseñanza de idiomas en los últimos cien años*. Madrid: SGEL, 2009 or later edition. Selection, ca 200 p.

Sánchez Lobato, J. & Santos Gargallo, I. (eds.). *Vademécum para la formación de profesores. Enseñar español como segunda lengua (L2)/lengua extranjera (LE)*. Madrid: SGEL, 2004 or later edition. Selection, ca 200 p.

Literature from the list of additional study material chosen in consultation with the teacher at the beginning of the course, ca 300 p.

### Additional study material (not compulsory)

Ellis, Rod. *La adquisición de segundas lenguas en un contexto de enseñanza. Análisis de las investigaciones existentes* Redele, 2005.  
( [www.educacion.es/redele/Biblioteca2006/Ellis.shtml](http://www.educacion.es/redele/Biblioteca2006/Ellis.shtml) )

Littau, Karin. *Teorías de la lectura. Libros, cuerpos y bibliomanía*. Ediciones Manantial, 2008 or later edition.

López Valero, Amando y Encabo, Eduardo. *Introducción a la didáctica de la lengua y la literatura*. Octaedro, 2002 or later edition.

López Valero, Amando. *Fundamentos didácticos de la lengua y la literatura*. Editorial Síntesis, 2013 or later edition.

Martín Vega, Rosa. *Manual de Didáctica de la Lengua y la Literatura*. Editorial Síntesis, 2009 or later edition.

Muñoz, Carmen (ed.). *Segundas lenguas: adquisición en el aula*. Barcelona: Editorial Ariel, 2000 or later edition

Palacios, Ignacio M. (dir.). *Diccionario de enseñanza y aprendizaje de lenguas*. Madrid: EnClaveELE. 2007 or later edition.

### Module 2. Written communication III, with academic writing, 7.5 credits

Literature for modules 2 and 3 chosen in consultation with the teacher at the beginning of the course, ca 300 p.

### Additional study material (not compulsory)

Garcés, Pilar. *La oración compuesta en español. Estructuras y nexos*. Verbum, 1994

or later edition.

Lindstedt, Inger. *Textens hantverk. Om retorik och skrivande*. Studentlitteratur, 2002 or later edition.

Moliner, Maria. *Manual del uso de las preposiciones*. Gredos, 2012 or later edition

Montolio, Estrella. *Manual de escritura: académica y profesional*. Ariel, 2014 or later edition.

Montolio, Estrella. *Manual de escritura: ejercicios prácticos*. Ariel, 2014 or later edition.

Montolio, Estrella. *Conectores de la lengua escrita*. Ariel, 2015 or later edition.

Pérez C., Waldo. *Manual práctico de la preposición española*. Verbum, 2000 or later edition.

Real Academia Española. *Ortografía de la lengua española*. (eBook). S.L.U. Espasa Libros, 2010 or later edition.