



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

2MU911 Att skriva sångtexter på engelska, 7,5 högskolepoäng

Writing Lyrics in English, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by Faculty of Arts and Humanities 2014-10-28

The course syllabus is valid from autumn semester 2014

Prerequisites

Music 60 credits or the equivalent.

Objectives

After completing the course, the student should be able to:

- on the basis of dialectal and sociolectal aspects distinguish various nuances and formulations in lyrics in English,
- distinguish different techniques and methods for writing lyrics and apply these in their own writing,
- use and motivate the use of different techniques and methods for writing lyrics from a creative perspective,
- write lyrics in English using language adapted to specific genres,
- discuss and review their own and others' lyrics related to the course content, as well as analyse and review these on the basis of the demands of the market.

Content

The course includes the following:

- analyses of lyrics in English on the basis of dialectal and sociolectal aspects,
- strategies for writing lyrics and studies of language rhythm and melodies (prosody),
- methodical and creative choices when writing lyrics in different genres,
- presentation of complex concepts, tools, techniques and methods for writing lyrics. The course focuses on lyrics, written freely or in accordance to instructions given, individually and in groups.
- writing lyrics in English,
- analyses and discussions of other students' lyrics.

Type of Instruction

Teaching is delivered in the form of lectures, laboratory sessions and independent studies. Assignments are distance-based, but introduced on campus and completed on campus by the end of the course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. The course is examined through written, oral and practical presentations in various forms. Examination is also based on the student's active participation throughout the course.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Hillered, Eva. *Lathund för låtskrivare*. Prisma, (2009). 251 p. + CD. ISBN 9789151851761

Pattison, Pat. *Writing Better Lyrics*, 2nd edition. Writer's Digest Books, (2010). 304 p. ISBN 9781582975771

Davis, Sheila. *The Craft of Lyric Writing*. Writer's Digest Books, (the latest edition). 350 p.

Lyrics chosen in consultation with the teacher.