



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

2MU910 Att komponera musik mot uppdrag, 7,5 högskolepoäng
Commissioned Music Composing, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2012-04-03

The course syllabus is valid from spring semester 2012

Prerequisites

Music 60 credits or the equivalent, as well as assessment of a special admission assignment.

Objectives

After completing the course, the student should be able to:

- based on commission from music publishers and other employers compose melodies and lyrics, arrange, document and deliver completed products;
- analyse genre idioms and the concept of quality;
- analyse and assess structure and form in lyrics, melodies and arrangements;
- create music from various types of co-writing;
- on an elementary level describe the Swedish music business;
- create and process a professional music production;
- analyse and assess a production based on business requirements.

Content

The course includes the following elements:

- inspiring creativity and inspiration in music making;
- creating music and planning of production through digital musical tools;
- style and genre analyses through music listening;
- song writing and arranging, freely or in accordance with given prerequisites, individually and through collaboration;
- meetings with music business representatives;
- general business knowledge, organisations, agreements etc.;
- reference hearing and analyses;
- discussion and documentation of various creative processes linked with music;
- continuous artistic and technical approaches to fellow students' products.

Type of Instruction

Teaching in the form of lectures, laboratory work, individual studies and music projects.

Assignments are introduced at campus during the first week of the course, students continue working with them through distance tuition, and complete the assignments at campus during the final week of the course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course students need to meet the expected learning outcomes. The course is assessed through presented written assignments and completed music productions in digital format.

A resit is offered within six weeks (within the framework of the regular term).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Required Reading and Additional Study Material

Musical examples/literature chosen through consultation with the teacher and examiner.