



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

2MU80E Konstnärligt examensarbete, 15 högskolepoäng

Artistical final degree project, 15 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G2E

Date of Ratification

Approved 2014-08-25

Revised 2021-06-16 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2022

Prerequisites

Admitted to the Music Production Programme, and at least 120 credits from previous courses in the programme.

Objectives

After completing the course, the student should be able to:

- independently formulate a research question on the basis of their own work as a music producer, and conduct an artistic study based on this question;
- examine and reflect upon the musical artistic research question;
- choose a form of documentation that is appropriate considering the nature of the study;
- choose and reflect upon theory/literature or other artistic material of relevance for the study;
- critically review their own work and discuss the aim, method, results and documentation of the project within a relevant research context;
- critically review another student's artistic project and discuss the artistic project and its research question, method, results and documentation.

Content

In this course the student conducts an independent project, in which they demonstrate their ability to plan and conduct an artistic study on the basis of a chosen aim and related research questions.

The course is meant to provide the student with tools for analysing, compiling and discussing their own artistic process in conducting their independent project, as well as provide opportunities to discuss and reflect critically upon different research questions, artistic perspectives, methods and processes in the field of artistic research.

The course ends with a final seminar, in which the project as a whole is discussed, and in which the student also acts as an opponent for a similar project.

Type of Instruction

The student's own studies and work with the artistic project constitute a major part of the course. Teaching is delivered in the form of seminars and supervision, as well as presentations and discussions at a final seminar.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction are specified in writing when the course starts.

The independent project must be presented as a whole (an artistic project in the form of a music production along with a written report) for discussion at a public final seminar. The final seminar includes an opposition, and the student should also act as an opponent for another independent project in the course.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Other

Collaborations between two students may be accepted under certain circumstances. Each student's contribution to the project must then be equivalent to an entire individual project. Examination is based on each student's individual performance.

Any costs in connection to assignments etc. are paid by the student.

Required Reading and Additional Study Material

Alvehus, Johan (2013): *Skriva uppsats med kvalitativ metod - en handbok* (144 p), Stockholm: Liber, ISBN/ISSN: 978-91-47099-15-3

Artistic research in music: Discipline and resistance - Artists and researchers at the Orpheus Institute (ed Jonathan Impett, 2017) (312 p). Leuven: Leuven University Press. Orpheus Institute Series, ISBN 9789462700901.

Björklund, Maria & Paulsson, Ulf. *Seminarieboken: att skriva, presentera och opponera*. Lund: Studentlitteratur (138 p), the latest edition.

Cameron, Julia (2002): *The artist's way: a spiritual path to higher creativity* (237 p). New York: J.P. Tarcher/Putnam.

Elva studier om kreativitet i musikproduktion (Ed Gullö, 2017) (142 p), Stockholm: Royal College of Music, Provided by the course coordinator.

Lind, Torbjörn. (2014): *Metod - process - redovisning: artiklar och rapporter om den fortsatta utvecklingen av konstnärlig forskning* (235 p). Motala: Vetenskapsrådet. ISBN: 978-91-7307-244-1

Svenska språknämnden: *Svenska skrivregler*. Stockholm: Liber (207 p), the latest edition.

Essay Compendium for seminars (90 p). Provided by the course coordinator.

Additional literature (or equivalent artistic works) chosen in consultation with the supervisor/examiner, ca. 300 p.