



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

2MU806 Ljudproduktion V, 7,5 högskolepoäng
Audio Production V, 7.5 credits

Main field of study
Music

Subject Group
Music

Level of classification
First Level

Progression
G2F

Date of Ratification
Approved by Faculty of Arts and Humanities 2020-01-15
The course syllabus is valid from autumn semester 2020

Prerequisites
Audio Production IV, 7.5 credits, and at least 90 credits from previous courses in the Music Production Programme (180 credits), or the equivalent.

Objectives

After completing the course, the student should be able to:

- handle audio recording and audio mixing in a surround environment;
- evaluate and motivate program choice on the basis of function, situation and goal;
- account for practices in audio and music editing for moving media;
- edit audio and music for moving media on the basis of specified guidelines and genres;
- relate to and discuss film music, audio and music editing as an artistic process;
- reflect on theoretical and practical perspectives on their own artistic work;
- independently plan and conduct artistic audio productions and present a completed product.

Content

This course is based on 1MU817, Making Music and Sound, 15 credits, and 2MU801, Audio Production IV, 7.5 credits. It presents further opportunities in music production for moving images, and introduces complementary complex concepts, tools, techniques and methods for audio editing in a surround environment. This includes reference listening, strategies for recording, practice in multichannel and surround technique 5.1, and independent projects. Creative exercises and laboratory sessions are used as tools to test theories. The course focuses on the artistic process of recording and editing music for moving media. The students discuss and reflect in speech and writing on the roles and conditions of music producers, and develop their ability to critically analyse, evaluate and justify choices in various situations in audio production. The course content is based on the students' work, where the teacher supervises the students to strengthen their craftsmanship, artistic voices and abilities to reflect.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, supervision, group exercises, practical implementations in the form of laboratory sessions or workshops, and thematic and project-oriented study. Individual study constitutes a major part of the course. All practical parts are compulsory, unless otherwise agreed with the examiner.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through digital assignments on audio production, written assignments, workshops and listening seminars. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Chion, Michel, 1994, *Audio-Vision Sound on Screen*, Columbia University Press, 296 p, the latest edition.

Cooke, Merwyn, 2008, *A History of Film Music*, Cambridge University Press, 586 p, the latest edition.

Tomlinson, Holman, 2007, *Surround Sound*, Focal Press, 240 p, the latest edition.