



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

2MU804 Praktik för musikproducenter, 15 högskolepoäng

Internships for Music Producers, 15 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by Faculty of Arts and Humanities 2014-08-25

The course syllabus is valid from spring semester 2015

Prerequisites

Admitted to the Music Production Programme, and at least 120 credits from previous courses in the programme.

Objectives

After completing the course, the student should be able to:

- account for how skills and knowledge of music production acquired in the programme can be applied in a professional context within the student's future field of work,
- describe the working environment, business and collaboration between colleagues at a workplace,
- reflect on their own professional competence and possible career paths,
- present, discuss and critically evaluate their own internship in speech and writing,
- discuss and critically evaluate other students' internships in speech.

Content

In this course the student conducts an internship at a company or organisation in Sweden or abroad. The internship should include tasks relevant to the student's university studies and future career. The course focuses on the student's reflection on the working environment, specific work and tasks, and the student's own competence and learning. The aim is for the student to conduct audio and/or music projects during their internship, in accordance with requirements at the workplace.

The internship is presented in a written report including references to the course literature and a general description of the organisation and work at the workplace, as well as a more in-depth description of the students' tasks. The report must also include substantial reflection and discussion of the relevance and possible limitations of the Music Production Programme in relation both to the concrete internship and to the workplace in more general terms.

Type of Instruction

Teaching is delivered in the form of seminars and supervision.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. The course is examined through written assignments, seminars and oral/written reports from supervisors. A retake examination is provided within six weeks (within the framework of regular semesters).

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Other

The student is responsible for finding an internship. Before the start of the internship, the teacher responsible for the course must approve the suggested internship and a supervisor/contact person at the workplace.

Any costs in connection to assignments etc. are paid by the student.

Required Reading and Additional Study Material

Literature

Subject-specific literature related to the theme the student will be working with is chosen in consultation with the supervisor at the workplace and/or the teacher responsible for the course, ca 500 p.

Additional study material

Andersen, E. S. et al. *Projektarbete: en vägledning för studenter*, Lund: Studentlitteratur (226 p), the latest edition.

Hartman, Sven. *Skrivhandledning*. Stockholm: Natur & Kultur (141 p.), the latest edition.

Svenska språknämnden. *Svenska skrivregler*. Stockholm: Liber (207 s.), the latest edition.